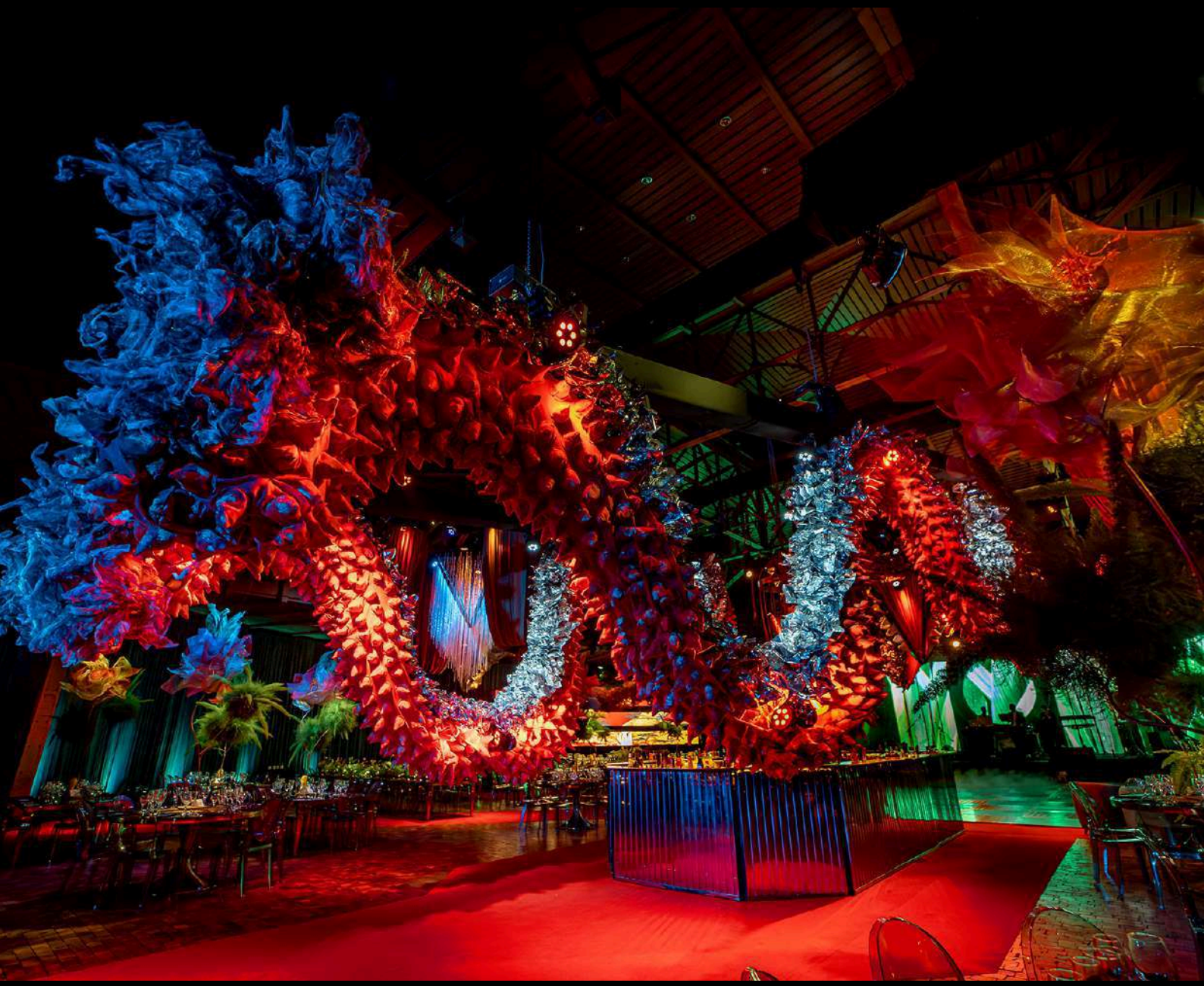
The Official Magazine of the IADWP

ÉPICA

WEDDINGS & EVENTS

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ARGENTINE TALENT

By Fernanda Díaz



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ÉPICA
WEDDINGS & EVENTS



Editor's Note

October 2026 | By Adrián Pavía

Director, IADWP – Latin America & Spanish-Speaking Caribbean Chapter | Editor in Chief – ÉPICA Magazine

A New Season. The Same Reason to Celebrate.

September has something special about it: while **Latin America awakens** to spring, Europe begins to dress in the colors of autumn. Two continents, two seasons, and one industry preparing for a new season of celebrations. On our side of the world, longer days return, gardens come alive, outdoor ceremonies begin again, and our calendars start gaining momentum. Across the Atlantic, the European autumn transforms vineyards, villas, and landscapes into extraordinary settings for celebrations. Yet we cannot ignore the world around us. Global economic and geopolitical uncertainty continues to influence consumer and investment decisions, and the wedding market is not completely immune to these changes. There are moments of expansion and others of caution. But love does not disappear during difficult times: **the way we celebrate it changes**. And that is where our true challenge as professionals begins.

Because the market is changing as well. Where does the success of a wedding planner lie today? I believe it is becoming less about simply organizing and much more about **interpreting, anticipating, problem-solving, and creating value**. Couples arrive far more informed than ever before. They have apps, platforms, artificial intelligence, social media, digital budgeting tools, and thousands of saved images before they even sit down with us. Technology can help them compare options, organize a guest list, or discover a destination; what still requires us is everything that no application can fully resolve: understanding an emotion, managing family dynamics, negotiating when the unexpected happens, reading a silence, or making the right decision when something does not go according to plan. We should not be afraid of technology. We should learn to use it to become better professionals. **A tool can organize a wedding; people are still the ones who give it meaning**

And that is precisely why I believe more than ever in building community. For a long time, our industry viewed colleagues primarily as competitors. Today, the world is showing us that collaboration can take us much further. A Latin American planner needs contacts in Europe; an Italian professional may need trusted partners in Argentina, Mexico, Guatemala, Colombia, or Panama; and a destination needs professionals capable of communicating its value to other markets. Collaborations, referrals, and B2B relationships among colleagues are creating a far more interesting and connected industry. **We do not need to grow against one another. We can grow with one another.** Sharing knowledge does not diminish our value; it multiplies our possibilities.

At ÉPICA, we are experiencing this transformation firsthand. That is why I want to sincerely thank everyone who joins us issue after issue, reads our articles, shares the magazine, and finds inspiration and useful tools for their own businesses within these pages. But this month, I want to highlight something that particularly excites me: **the community that is beginning to grow around ÉPICA in Europe**. We are building bridges that bring our markets closer together and allow more Latin American couples to discover extraordinary destinations, especially Italy, with its history, gastronomy, landscapes, and incomparable understanding of beauty. Bringing professionals, cultures, and opportunities together is also a way of helping our industry grow.

And I want to close by speaking directly to those who are about to get married. Do not allow trends to make you forget why you decided to celebrate in the first place. A wedding does not need to look like the one you saw on Instagram, nor does it need hundreds of guests, endless flowers, or an impossible budget to become unforgettable. **Your budget defines the scale; it should never define the emotion**. If you can afford a grand celebration, enjoy it. If your celebration is twenty people gathered around a beautiful table, celebrate just as wholeheartedly. If choices have to be made, choose what truly means something to you. A wedding can be adapted to a budget; love should never have to adapt to other people's expectations.

To our professionals, readers, contributors, and friends: thank you for continuing to walk this journey with us. A new season is beginning, and with it come new opportunities. There will be obstacles, changing markets, and moments when **we will have to reinvent ourselves**. Let's do it. Because those of us who work creating celebrations understand something the rest of the world sometimes forgets too quickly:

Great dreams do not always require great budgets. They require determination, creativity, and the courage to make them come true.

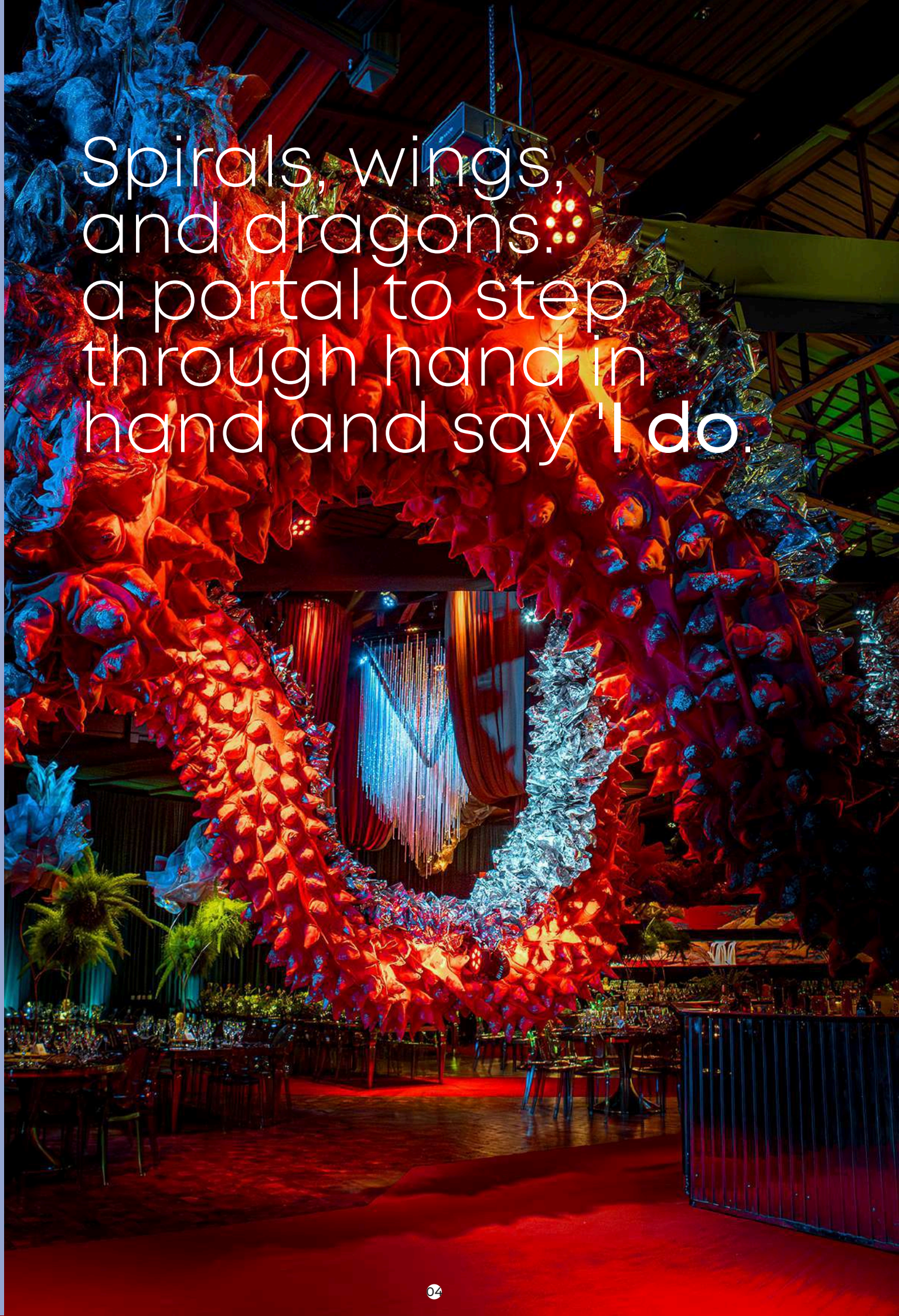
Let spring arrive. Let autumn arrive. Let the weddings begin.

And may we never run out of reasons to celebrate.



Adrián Pavía

Director, IADWP – Latin America & Spanish-Speaking Caribbean Chapter



Spirals, wings, and dragons: a portal to step through hand in hand and say **'I do'**.



Fernanda Díaz conceives event spaces as inhabited works of art. She has been working with space for twenty years, and it has been a long time since she last attached adjectives or mottos to her name to explain what she does. Today, she signs simply as an artist. Her installations are large-scale—shapes that hang, traverse halls, and invite guests to walk through them. She believes in the energy left in the air once a piece comes to life. In these pages, she shares in her own words how that energy took shape for Vale and Fede's wedding at El Dok, Buenos Aires.

With an electronic music festival as her inspiration and rain as an unexpected twist, artist Fernanda Díaz shares in her own words how she designed the venue decor for a wedding at EL DOK Haras in Buenos Aires.

Surprising, unexpected, playful, bold, visceral. That is what Elrow—one of the most immersive and extravagant electronic music festivals in the world—evokes in me. And that was the word Vale and Fede brought to our first videocall in November 2025. A screen has its limits; full gestures and shared silences get lost, but it was enough. We observed each other, we listened, and something clicked. They wanted an unconventional, playful party without sacrificing design or guest comfort, and that festival captured the exact experience they were dreaming of.





I loved listening to them. To me, Elrow is one of the most collage-like festivals out there, a breathtaking array of art and ambiance that makes your heart race. With that pulse in mind, I began envisioning the entire design across three distinct acts: the ceremony, the cocktail hour, and the main hall.

A Thousand Possibilities

The chosen venue was EL DOK Haras, in Exaltación de la Cruz, and for anyone who works with space, few things feel as much like an immense blank canvas as this historic haras. It is a multifaceted estate with endless possibilities, meticulously kept, featuring pavilions, grounds, and sprawling outdoor spaces to wander and explore. Thoroughbred Arabian horses were once bred here, and that history still lingers in the brickwork and the country chapel. The main hall keeps its original name—the Picadero—and boasts ceilings so high they compel you to think big.

From the Spiral to the Wings

The ceremony took place inside a colorful spiral of flowers, purposefully omitting any white or yellow. The spiral symbolizes harmony, balance, and the natural order of the universe, which felt like the perfect gesture for a journey starting together as two. From there, guests moved on to the cocktail hour, where they were greeted by Astra's Flight, an installation that dominated the space and anchored the DJ booth. I have always viewed the DJ as the one who drives the night's energy, and the wings were born to elevate that energy even further, carrying it from the booth to every corner of the room.





When It Rains...

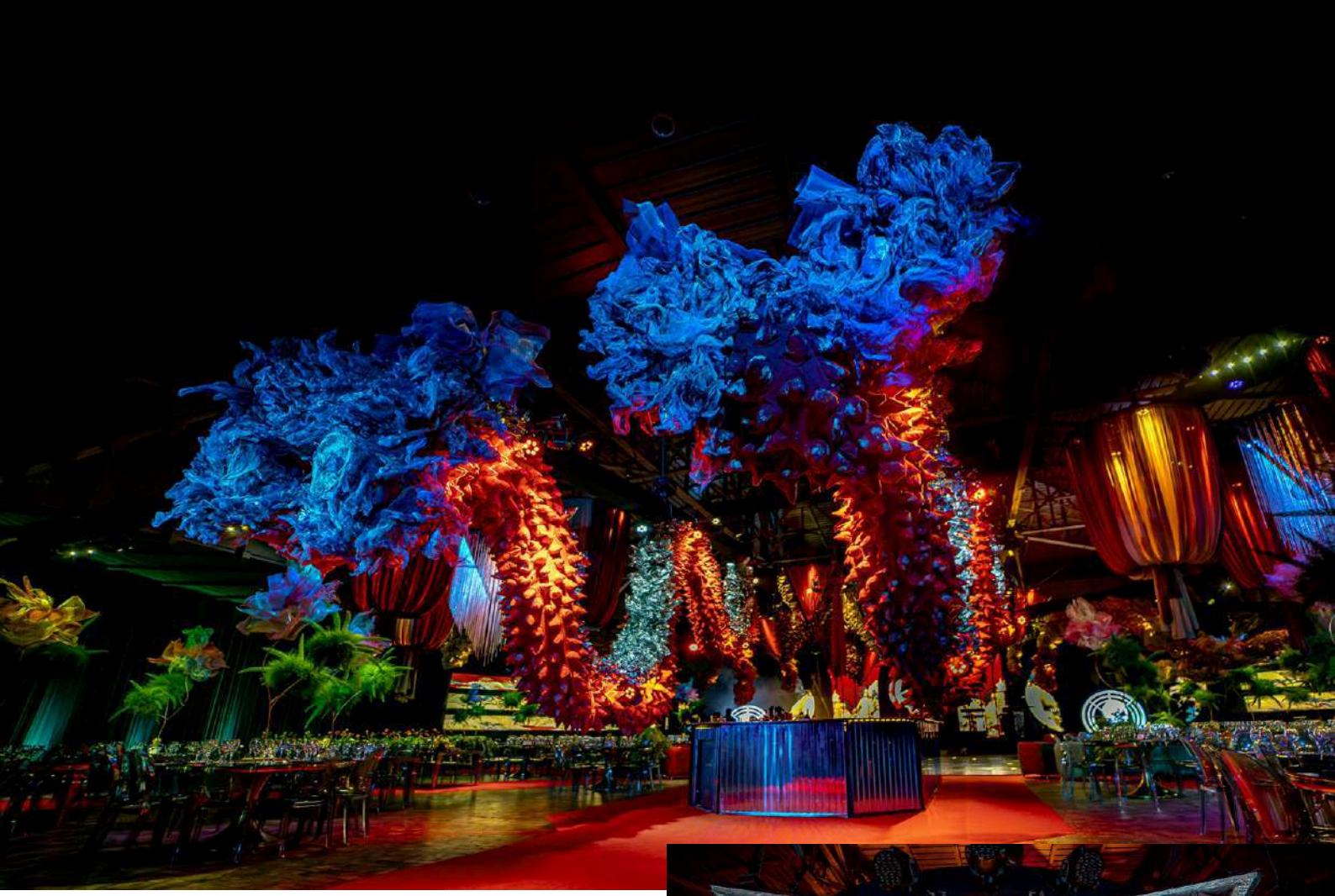
Everything had been envisioned for the open air. But in the days leading up to the wedding, it rained heavily, forcing us to set up a 23-foot-tall clear marquee tent. I am so grateful for how much tents have evolved over the years; for someone designing large-scale structures, they allow you to preserve the original vision without shrinking the scale. The only adjustment was Astra's support. Instead of a rectangular structural table, the installation was mounted on a 20-foot ring, which lightened the load on the supports and prevented it from competing for attention with the tent's frame.

A rain backup plan is never solved by simply adding a roof. It forces you to rethink everything because the dialogue with the space changes entirely. Outdoors, there are no limits—there is only the infinite sky, and volumes are defined by light. The key there is proportion: deciding which elements set the rhythm and which carry the weight. Beneath the tent, I added circular structures wrapped in olive-green fabric suspended overhead, creating a dialogue with Astra and the lounge furniture. On the ground, a two-tone black and beige carpet transformed the seating areas into intimate, theater-like settings.

I have learned that the sooner we let go of the idyllic original plan, the faster a new path opens up—the how and the where. Letting go takes practice. And when done right, it acts like a highway, allowing you to re-route, readjust, and arrive at an even better destination.









The Dragons

As the cocktail hour wrapped up, the main hall was waiting. Spanning across it were organic structures, each 50 feet long, which I named artistic dragons. They welcomed the guests, framed the cocktail bar, and swept, almost dancing, toward the ceiling over the dance floor. Each carried different textures across its body, while at the head and tail, a gaseous form of metal mesh unfurled—defiant and playful all at once.

I had fun playing with proximity—stepping up to the bar and discovering, just inches away, a shape bursting into the space unannounced. That's where the surprise lies. It's a bold choice that people may or may not like, but it never leaves anyone indifferent.

With just a month left before the party—when any sensible person would be wrapping up the final details—the dragons appeared. Just like that, out of nowhere, with 160 feet of total body and an urgency that refused to be postponed. They demanded to exist. I could have saved them for another event, but I don't know how to work that way. I went straight to the warehouse and set up a mock-up test. Seeing them in full scale right in front of me, there was no turning back. I took photos and asked my producer for a 3D render as true to scale as possible—even though I know artistic matter always escapes screens—and with all of that in hand, I called Vale and Fede. I had a bolder, more striking idea for the entrance. Did they want to see it? They did. They loved it. I jumped for joy.

It wasn't the first time. It has been happening to me for years, which is why I warn clients from our very first chat—like reading the fine print of a contract. Close to the date, I might just show up with something new. Don't worry, I'm not here to tear anything down. These are ideas that mature at their own rhythm, almost always late, bringing that exact conceptual spark the rest of the design was missing. Guiding a creative process as it mutates is one of the most powerful things I know.



A Mandala on the Dance Floor

The dragons culminated at the dance floor—a grand mandala of geometric patterns layered with art that burst into lights and visual effects. Overhead hung crystal prisms and suspended circles wrapped in crimson and olive-green gauze. The ceiling installation was the most rebellious and passionate element of the night: a canopy of shapes, textures, colors, and light that spoke the same language as Vale and Fede—the language of discovery.

Below, nothing conformed to a single geometry. Rectangular, square, and round tables mixed effortlessly, while four lounge areas framed the dance floor. LED screens worked their magic, and a tattoo station didn't stop buzzing all night long.







The Portal

Nothing brings me as much joy as creating alongside others—inviting them to dive deep, to discover what moves them, and to build a bridge that connects us. In every project, I try to open a portal to a place neither of us knew at the beginning, a realm we discover together as the celebration takes shape.

I am so grateful to Vale and Fede for their trust, the infectious joy they brought, and the freedom to fly. The spiral, Astra's Flight, and the dragons were that very portal.

Fernanda Díaz



From the Other Side of the Altar

When the Wedding Planner Becomes the Groom



For years, I have lived my clients' weddings with my whole heart and soul.

I have cared for every detail, every scent, every flower, every texture, and every space. I have done everything in my power—and sometimes what seemed impossible—to make sure that when the big day finally arrives, every element speaks the same language as the couple's dreams.

Because I have always believed that a wedding should not simply be beautiful.

It should be felt.

It should tell a story. It should allow everyone who enters that celebration to recognize, even without words, the love shared by the two people getting married. What I never imagined was how different it would feel when it was finally my turn to stand on the other side.

Marrying Mauricio has been one of the most surprising and emotional experiences of my life. For the first time, I was not designing someone else's happiness.

I was building ours.
And suddenly, I understood so many things.

I understood my couples' nerves. I understood why a single flower can matter so much, why a song can make you cry before the second note even plays, and why seemingly small decisions can carry such enormous meaning when they are part of your own wedding.











Two Countries, One Story

Everything began with an apparently simple question: **Where should we get married?**

Mauricio is Mexican, and I am Dominican.

We could choose the Caribbean, surrounded by palm trees and the turquoise waters of my beloved Dominican Republic, or Mexico, with its extraordinary culture, architecture, gastronomy, history, and that unmistakable way Mexicans have of celebrating life. In the end, Mexico City captured our hearts.

And there, we found the place that seemed to have been waiting for us: Casa Seminario 12, a historic residence in the heart of Mexico City's Historic Center, overlooking one of the most extraordinary urban landscapes in the capital.

Walking inside felt like stepping into another era. Its walls, courtyards, materials, and perspectives preserved the atmosphere of Mexico's historic family homes—spaces filled with memory and character, possessing a beauty that never needed to compete for attention.

And that was precisely what we wanted.




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For our Dominican guests, we wanted to offer an authentic experience of Mexico, far removed from a superficial interpretation of its culture. And for our Mexican family and friends, we wanted the house to remain familiar, intimate, warm, and welcoming.

The house was already a jewel.
It did not need to be transformed.
It needed to be listened to.

My role as a designer was to create a dialogue with it.

For an intimate wedding of one hundred guests, the venue also allowed us to do something that was essential to our vision: experience the ceremony, cocktail hour, dinner, and party within one universe, while allowing each moment to have an entirely different personality.

Our wedding would be divided into floors, moments, and colors.

But our story in Mexico had begun even before the wedding day.

Yellow Party: We All Have a "Yellow Person"

We did not want our guests simply to arrive at a wedding.

We wanted them to arrive in Mexico.

That is why our welcome celebration became a fully immersive Mexican experience in Xochimilco: our **Yellow Party**.

Yellow had a very special meaning for us.

It represented light, happiness, friendship, and, above all, those people who illuminate our lives—the yellow persons who appear along our journey and somehow make everything warmer, brighter, and happier.

And there they were.

Watching two families, two groups of friends, and two cultures meet for the first time on the waters of Xochimilco became one of the most beautiful memories of our entire celebration.

Colorful trajineras, mariachi, tequila, music, hugs, laughter, and an energy that erased every cultural boundary before we even realized it was happening.







Mexicans and Dominicans were no longer two separate groups of guests.

We were one family celebrating together.

Each guest received a personalized yellow bag from **Pinche México TE AMO**, filled with small Mexican and Dominican details.

We also incorporated custom scarves created in Colombia by **Nolita Craft**, featuring graphic elements representing both countries alongside our wedding monogram.

They were not simply welcome gifts.
They were small fragments of our story.

For any couple dreaming of a destination wedding in Mexico City, an experience like Xochimilco can become far more than a tourist activity. It can become the first chapter of the wedding—the moment when guests who may never have met before stop being strangers and begin to feel part of the same celebration.

And that is exactly what happened to us.




PINC
MÉXICO
TE AMO



For the First Time, Letting Go of Being the Planner

Then the wedding day arrived.

After so many months of imagining it, designing it, planning it, and dreaming about it, everything was finally becoming real.

But there was an enormous challenge waiting for me: **I had to learn how to be the groom and allow someone else to be the wedding planner**.

For someone accustomed to directing every minute of a wedding, letting go of control was perhaps one of the most difficult—and most necessary—decisions of the entire process.

I needed someone who understood my vision, my way of working, and the level of detail to which I am accustomed.

That person was **Mario Ayala and Escénica Events.**

Our friendship was born and strengthened through the wonderful family that is IADWP. We had known each other professionally for years, and I knew he could understand not only what I had designed, but also everything I wanted to feel.

I gave him my vision.

And for the first time, I allowed myself simply to live it.

The morning began with an intimate getting ready experience, surrounded by spaces filled with history, antique marble bathrooms, carefully selected details, laughter, and champagne.

For a few hours, I stopped wondering where each vendor was, whether a table was ready, or whether the timeline was running on schedule.

That day, I had no clients.

That day, I was the groom.



Dressing Our Story

Even our outfits had to tell something about us.

We did not simply want to choose suits for our wedding. We wanted what we wore to become part of the same narrative we had created throughout the celebration: Mexico and the Dominican Republic meeting in every detail.

For the ceremony, we wore custom-made suits by **Etiqueta Tropical**, under the creative vision of Dominican designer **Manuel Febrillet**.

Each piece incorporated details created especially for us, embroidered with our initials and elements representing our countries.

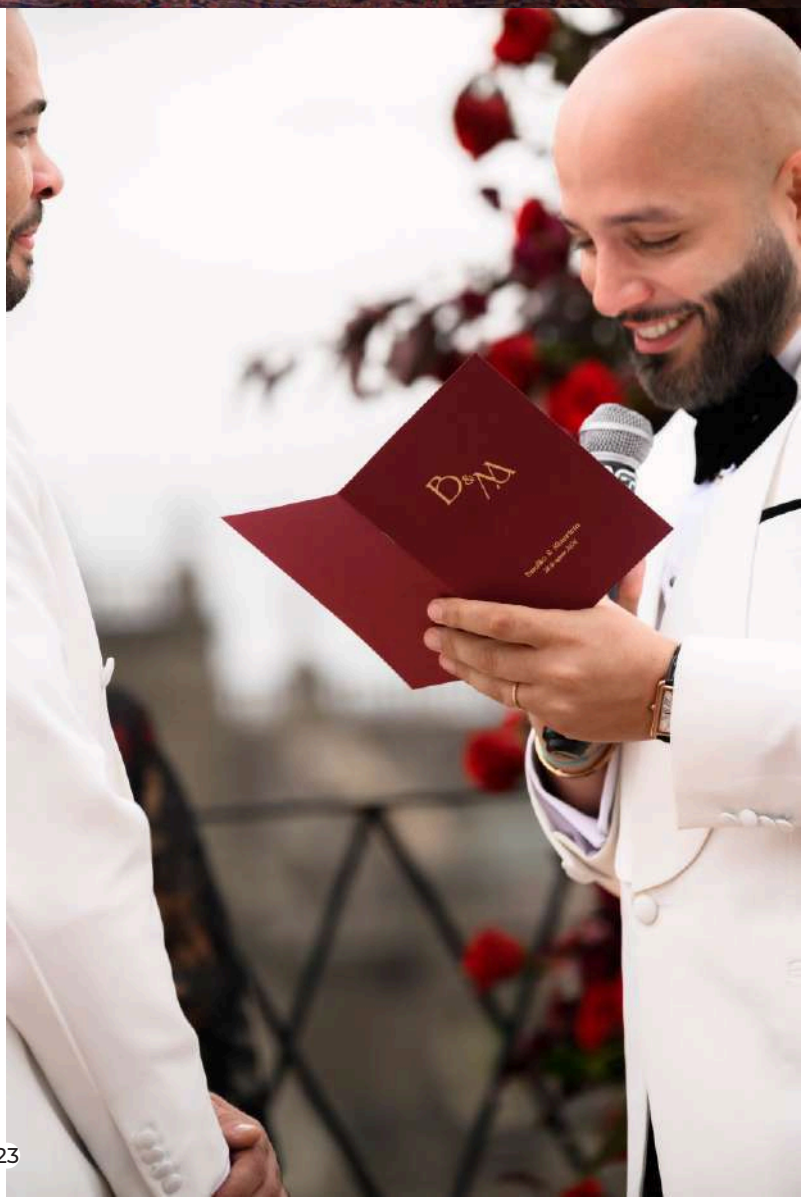
They were details that perhaps not every guest could discover at first glance.

But we knew they were there.

And that made them even more meaningful.

We were wearing elegance, yes.

But we were also wearing identity.



Later, when the energy of the celebration changed, we changed with it.

For the party, we chose a second look created by Mexican designer **Juan Oyervides of PROTEO**.

Silk, lace, and crystals came together in a much more daring, sensual, and celebratory proposal. Even our wardrobe ultimately represented the essence of the wedding itself: we began with the Dominican Republic, celebrated in Mexico, and ended the night carrying a little of both countries with us.

Two designers.
Two countries.
Two grooms.
One story.

Burgundy: Love, Intensity, and Destiny

The ceremony became the first chromatic chapter of our wedding: **deep burgundy.**

We chose this color to represent love, passion, and the depth of a relationship built over time.

Its intensity also created an extraordinary contrast with the historic architecture of the house and the views overlooking the heart of Mexico City and its Metropolitan Cathedral.





The narrative began from the moment our guests arrived.

Personalized banners featuring our initials dressed the imposing architecture. Burgundy stationery and floral compositions continued the visual language—elegant, contemporary, and deeply romantic.

But we also wanted entering our wedding to mean leaving something behind.

For that reason, our guests were welcomed with a **traditional cleansing ritual**, inspired by Mexican cultural practices associated with purification and the renewal of energy.

It was our symbolic way of inviting everyone to enter the celebration feeling lighter, present, and ready to celebrate.

Afterward, guests were welcomed with aguas frescas in different flavors before taking their seats for the ceremony.

All of our stationery, created by **Luxurios Papelería** in the Dominican Republic, incorporated another deeply personal symbol: **the red thread.**








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The ancient metaphor of the red thread speaks of people who are destined to find one another. Life may separate them. The road may become tangled.

Their journeys may take them in completely different directions. But that invisible thread remains.

For Mauricio and me, it carried a profoundly personal meaning. Because some people simply find their way back into your path.

Cobalt Blue: Trust and Family

Once the ceremony ended, our guests descended to another floor and entered a new chapter of the story.

Burgundy gave way to **cobalt blue**.

If the first moment represented passion, blue spoke of trust, stability, and depth—the safe place we found in one another and upon which we wanted to build our family.

During cocktail hour, **Tato Sax** created an extraordinary atmosphere, blending tropical music with different genres and once again connecting our two worlds.

This was also where we decided to have our family dances.

We did not want to reserve every emotional moment for dinner. We wanted each space to have its own significance and for the celebration to evolve organically.

We danced.
We embraced our families.
We shared time with our guests.
And then, together, we continued downstairs.



Green: A New Family Begins

There were no doors opening to announce dinner.
The reveal was much more organic.

It happened as our guests walked down the stairs.

With every step, they left behind the cobalt blue of cocktail hour and slowly began to discover an entirely new setting.

And when they reached the bottom, the next chapter of our story appeared before them.

Wow.

Two long tables commanded the room, each prepared for fifty guests.
One hundred guests.
Two tables.
One family.

The arrangement was intentional.

We wanted to eliminate distance, to move away from the traditional feeling of separate tables, and instead create one great experience around the table.

Every seat had been carefully considered.
Every guest had been thoughtfully placed.

Every detail had been designed so that dinner would feel sophisticated while remaining intimate, warm, and familial.

For this third chapter, we chose green: bold, contemporary, and alive.

For us, it represented growth, renewal, and, most importantly, the birth of something new.

Our family:
Segura Cervantes.

I designed the dinner setting as a balance between classic elegance and a more avant-garde perspective. Flowers moved organically along the two long tables, creating an almost monochromatic composition of green hydrangeas, lisianthus, green balls, and sunflowers—Mauricio's favorite flower.

Among them appeared delicate touches of tuberose.

The tuberose was there for **my grandmother**.



Because designing your own wedding also means finding ways to make the people who are part of your story present.

Sometimes they do not need a chair.
Sometimes they return through a flower, a fragrance, or a memory.

Silver charger plates brought a modern touch to the tables, creating an effect reminiscent of stainless steel.

I loved the idea of that material as a metaphor: something clean, contemporary, strong, and resilient.

Just like the family we were beginning.

The gastronomic experience was created by **Kuchen Catering**, with a six-course menu combining international and Mexican influences.

Each course led naturally into the next, while the pairings accompanied the narrative of the evening.

We had experienced love.
We had celebrated trust.



And now we were sitting around two long tables watching our families, our friends, and our cultures share the same dinner.

There were no longer Mexicans on one side and Dominicans on the other.

We had seated our new family at the same table.

Now there was only one thing left to do—something Dominicans and Mexicans both know how to do exceptionally well: **celebrate**.





Black, Silver... and Beyoncé

And this time, finally, the doors opened.
Behind them waited our final universe.
The party.

Black. Silver.
Light. Music.
And Beyoncé.

The inspiration came from one of our own memories: one of the first trips Mauricio and I took together to the United States was specifically to attend a Beyoncé concert.

Transforming that shared experience into part of our wedding was another way of filling the night with codes and references that belonged only to us.

A drag queen performing as Beyoncé opened the party, and our guests' reaction was simply spectacular.

At the center of the dance floor, an enormous Mexican piñata shaped like a wedding cake waited for its own moment.

It was fun, irreverent, and completely aligned with what we wanted: an elegant party that never took itself too seriously.

The lighting production, created by **Mauricio Brime and BEP Producciones**, completely transformed the space.

And then we stopped looking at the clock.
We danced.
A lot.

But because we wanted the party to keep surprising our guests, another unexpected moment arrived in the middle of the night: **giant illuminated catrines entered the celebration**.

Their arrival transformed the atmosphere once again. It was as though Mexico itself had stepped directly onto the dance floor—monumental, illuminated, unexpected, playful, and impossible to ignore.

They moved among our guests and became one of those happenings no one expected but everyone remembered.

That was exactly what we wanted.
We never wanted the party to feel linear.

We wanted everyone to feel that another surprise could appear at any moment.

Among those different experiences came our cake moment, accompanied by a champagne tower.





And, of course, we did not want just any wedding cake.

The person responsible for bringing it to life was **Braulio Díaz**—my namesake—from **Sugar and Soul**, who created a flavor that was deeply personal to us: our favorite carrot cake with passion fruit jam.

A small meeting point between sweetness, tropical flavor, and our personal tastes, transformed into our wedding cake.

And when it seemed the night had already given us everything, the perfect ending arrived: **a chilaquiles bar.**

One of Mauricio's and my favorite Mexican dishes.

Because after hours of dancing, there are very few declarations of love more effective than a good plate of chilaquiles.

Best of Two Countries

Getting married outside the Dominican Republic also meant stepping outside my professional comfort zone.

In my country, I know my vendors.



I know my teams.

I know who to call, how they work, and how to solve almost any situation.

Going to Mexico City to get married meant something different.

It meant trusting.

And I found myself surrounded by an extraordinary team.

From the Dominican Republic came **Christopher Rodríguez**, one of the photographers with whom I had the peace of mind of knowing that our story would be documented with sensitivity and beauty.

From Mexico, we had **Dinorah Ávila**, a Mexican queer photographer, covering our social media content, video, and second camera.

Having professionals from both nations document our wedding became yet another perfect representation of everything we were celebrating:

the best of two countries telling one story.

An Equal Wedding, A Love Story

As a man, a wedding planner, and now a husband, this experience also carried a meaning that went far beyond design.

Mauricio and I celebrated a same-sex wedding.

And being able to do so surrounded by our families, our friends, and our colleagues—without our wedding needing to be explained or justified, but simply celebrated—was profoundly meaningful.

Same-sex weddings also deserve to occupy the most beautiful spaces, to become extraordinary editorial stories, and to be part of our industry with the same naturalness with which we celebrate love itself.

We did not want to design "a gay wedding."

We wanted to design our wedding.

A Mexican and Dominican wedding.

Elegant and fun.

Historic and contemporary.

Filled with flowers, tequila, champagne, music, fashion, symbols, family, friends, and memories.

A wedding that spoke about Mauricio and Braulio.

Nothing more.

And nothing less.

Because when two people choose to build a life together, love does not need categories.

It needs the freedom to be celebrated.

And perhaps those of us who work in the wedding industry also carry the beautiful responsibility of continuing to create spaces where every love story can feel represented, respected, and, above all, welcomed.

Now I Understand My Couples

After so many years working as a wedding planner, I thought I understood perfectly what a wedding meant.

I was wrong.
I knew how to produce one.
I knew how to design one.

I knew how to anticipate problems and how to protect my couples' dreams.

But getting married taught me something that no course, installation, production, or year of professional experience could ever have taught me.

It taught me **how it feels**.

Now I understand why your hands tremble before walking into the ceremony. Why, among one hundred guests, your eyes search for certain people. Why a fragrance can suddenly take you back to your childhood. Why a flower can represent someone who is no longer there. Why you want to stop time when you look around and realize that so many people you love traveled to be there with you.

And, above all, I finally understood why our couples place so much trust in us.

They are not simply handing us a wedding.

They are entrusting us with one of the days they will probably remember for the rest of their lives.

Today, I return to every wedding differently.

I am still the wedding planner obsessed with details, design, experience, and making sure everything happens exactly as it was imagined.

But now there is a new sensitivity.

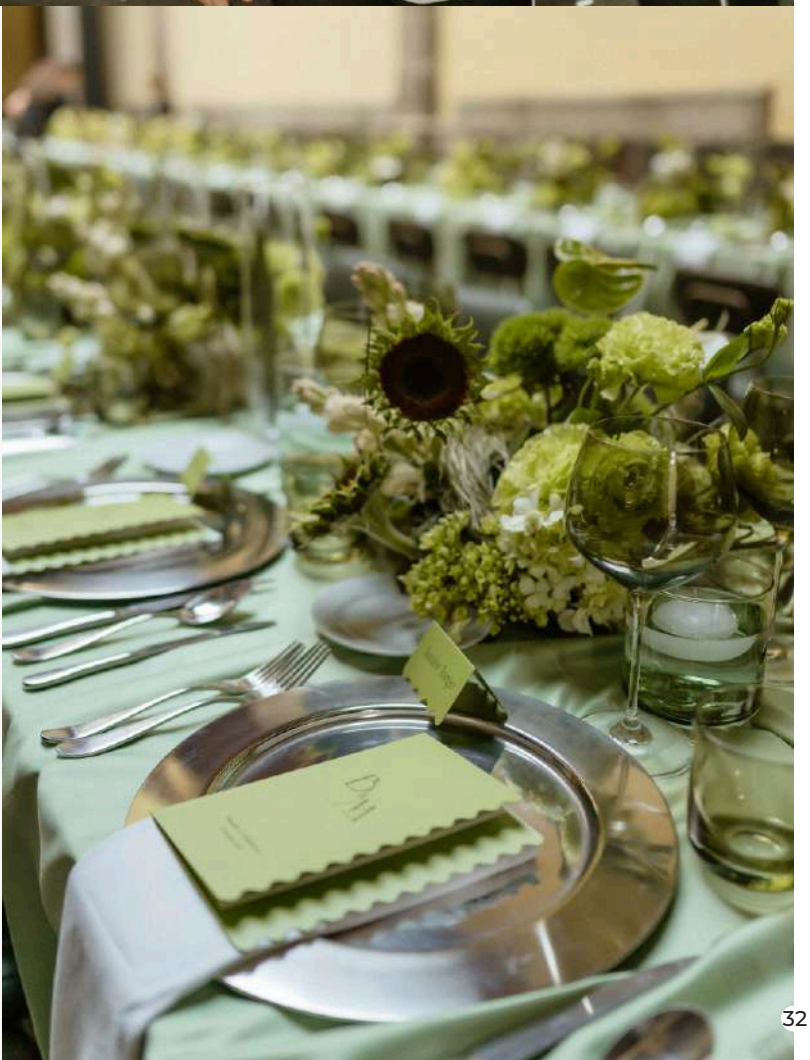
Because I have been on the other side.

I now know what it means to look at the man you love, take his hand, and discover that after months of designing flowers, colors, menus, lighting, music, fashion, and experiences, the truly extraordinary moment happens in something much simpler:









saying yes and knowing that you are exactly where you want to be.

Mexico gave us that. It gave us a city.
A house with centuries of stories.
Nights filled with tequila and champagne.
Xochimilco dressed in yellow.
A burgundy ceremony.
Embraces surrounded by cobalt blue.

Two long green tables where our family officially began.

And a black-and-silver dance floor where we danced until we forgot about time.

But, above all, Mexico gave us the setting where two stories, two families, and two countries could become one.

If someone asked me whether I would get married in Mexico City again, my answer would be simple: **A thousand times.**

But always with Mauricio.

Because after dedicating my life to designing the happiest day for so many couples, I finally had the opportunity to design ours.

And for the first time, I understood that the true magic of a wedding is not simply about creating something beautiful.

It is about creating something powerful enough that, many years later, when you close your eyes, you can still feel exactly what you felt that day.

And I know that every time Mauricio and I close ours, we will return to Mexico City.

To our house.
To our people.
To our colors.
To our two cultures.

To that moment when we stopped being two separate stories and began a new one:

the Segura Cervantes family.

Braulio Segura
@bsweddingplanner_
@brauliosegura1
bswedingplanner.com

Signature Cocktails in Costa Rica:

Stories Told Through Flavor





At the same time, our inspiration goes beyond our borders. Cultures, destinations, ingredients, and flavors from around the world influence our creations, allowing us to blend international inspiration with the tropical character of Costa Rica.



Costa Rica is a land of vibrant colors, tropical aromas, and extraordinary flavors. At Alquimia Coctelería, that richness becomes the inspiration behind our signature cocktails.

Our approach to signature mixology is based on the idea that a cocktail can be much more than a drink. It can tell a story, awaken a memory, evoke an emotion, and create a connection with the person enjoying it.

Costa Rica's tropical fruits, fresh ingredients, aromas, and distinctive flavors play an essential role in our creative process. Through them, we seek to bring a small piece of our country into every glass, combining local identity and tradition with a contemporary approach to mixology.

Every signature cocktail is carefully designed, from its ingredients and flavor profile to its aroma, texture, color, and presentation. Each detail has a purpose and becomes part of the experience.

A cocktail can bring back memories of a journey, a celebration, a special stage in life, or even a flavor from our youth that we thought we had forgotten. That connection between taste, emotion, and memory is at the heart of our work.





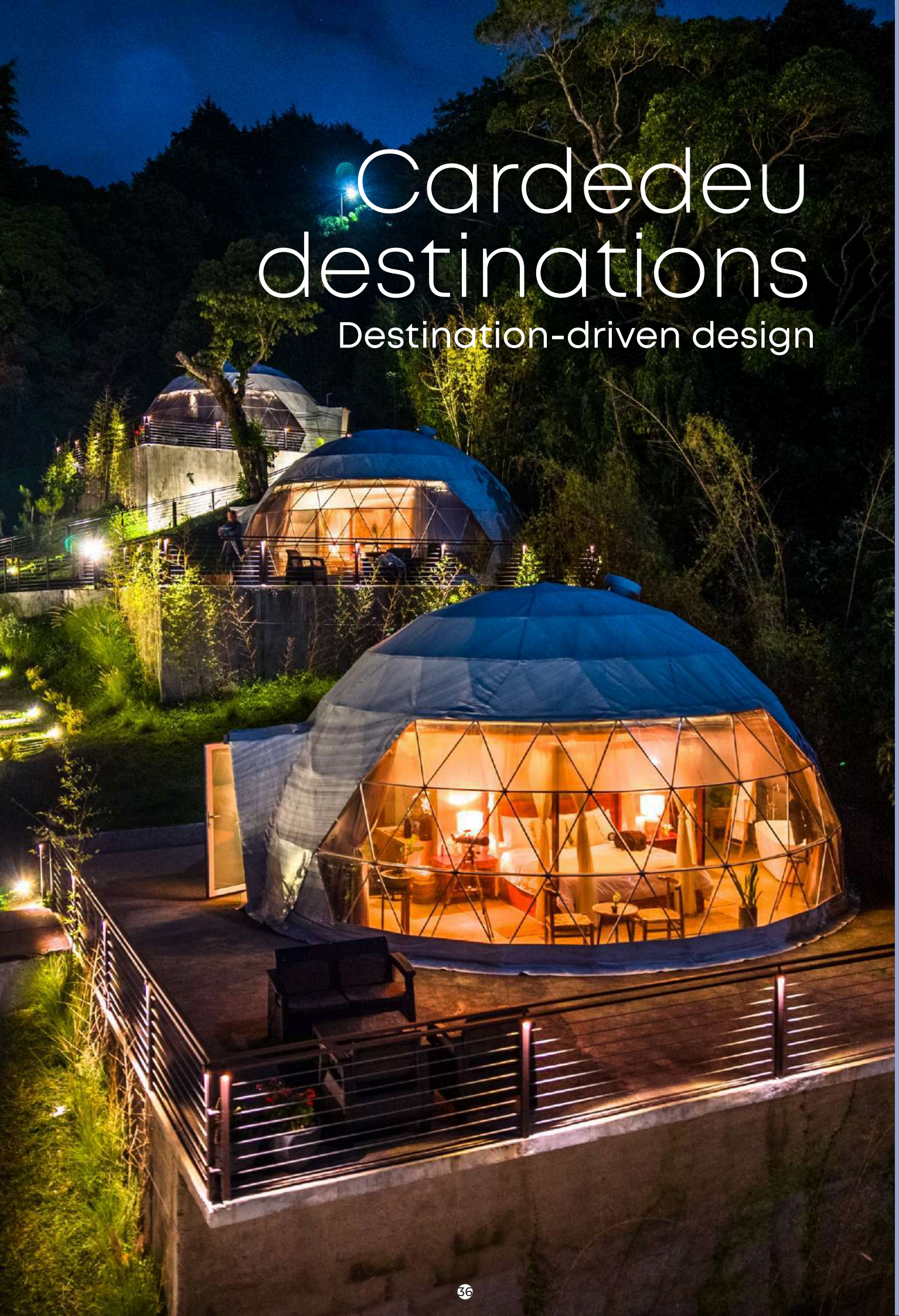


For us, signature cocktails in Costa Rica represent an opportunity to showcase the richness of our land through creativity, hospitality, and mixology, transforming local flavors into experiences that can be shared with people from around the world.

From Costa Rica, Alquimia creates cocktails that carry a little piece of our culture in every glass while telling stories that go beyond borders.

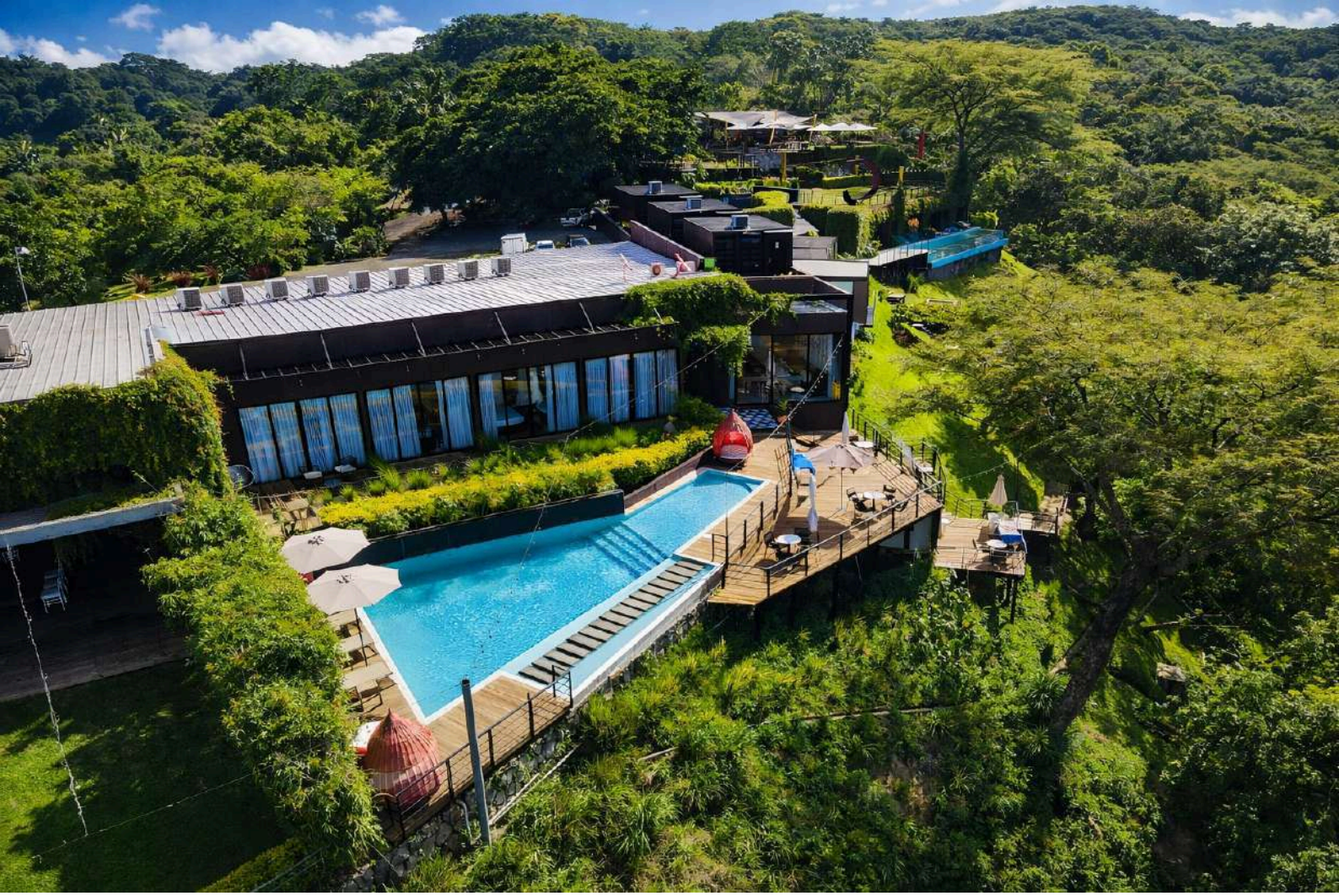
Alquimia Coctelería — a little piece of Costa Rica, told through every signature cocktail.

David Sánchez Madrigal
Owner & Founder | Alquimia Coctelería
Costa Rica
WhatsApp: +506 6188-0169
Email: alquimiacocteleria@gmail.com
Instagram: @alquimiacocteleria



Cardedeu destinations

Destination-driven design



Every Landscape, A Reason to Celebrate

El Salvador is a country of contrasts that allows visitors to experience completely different worlds just a few kilometers apart. Cardedeu Destinations, a Salvadoran hotel chain connecting some of the country's most emblematic destinations, has built a hospitality concept around that diversity: city, volcano, lake and beach, bringing together lodging, gastronomy, events and experiences designed for traveling, celebrating and creating memories.

Cardedeu Destinations,

The destinations stretch across Lake Coatepeque, the Historic Center of San Salvador, San Benito, Boquerón, Cangrejera Beach, and soon Punta Elefante at El Zonte beach, making it possible to design an itinerary in which every moment of a celebration has a different setting.

Within this concept, Lake Coatepeque and Cangrejera Beach become two of the leading destinations for weddings and celebrations, offering natural settings capable of turning every event into an unforgettable experience.



Lake Coatepeque: architecture, nature and celebrations by the lake

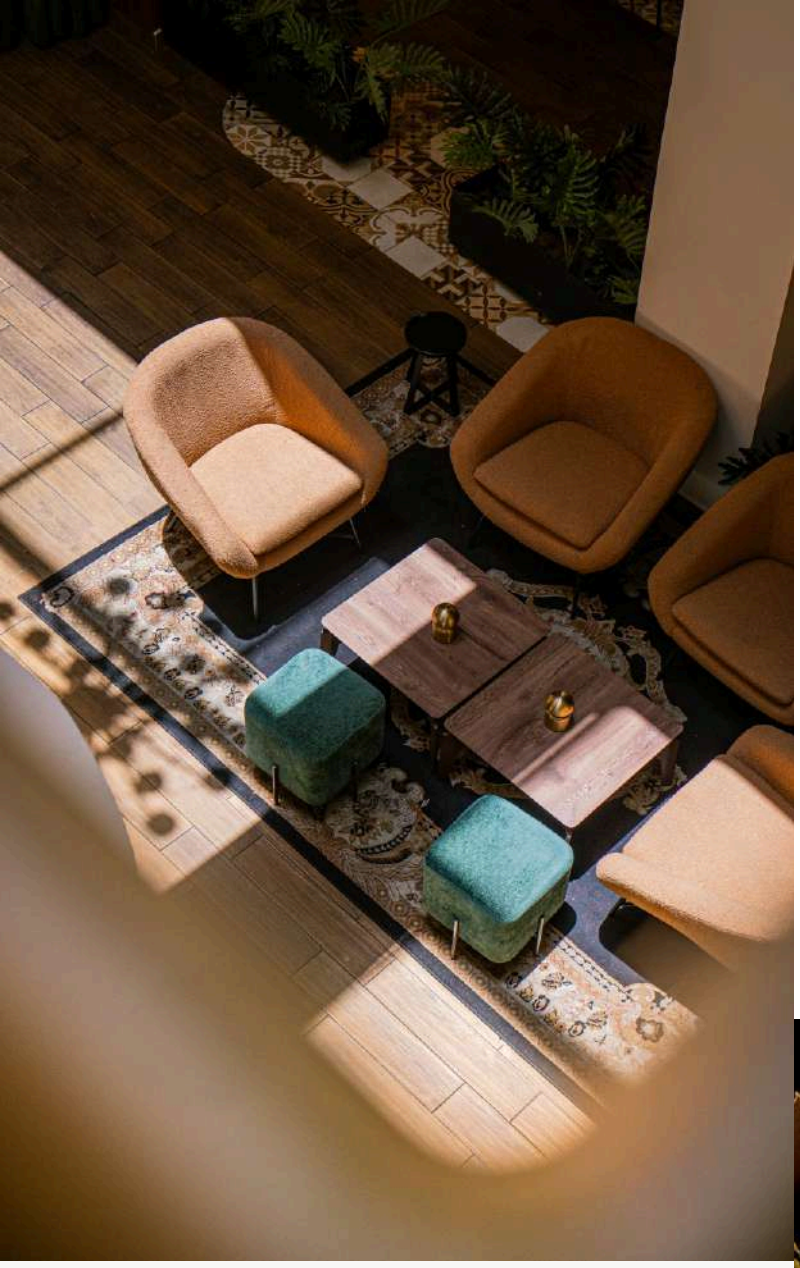
Nestled among the mountains surrounding Lake Coatepeque, Cardedeu was created as an event space designed to make the most of an open, privileged setting surrounded by spectacular views. Here, the landscape is not merely a backdrop for a celebration: it becomes part of it. and receptions accompanied by panoramic views, and sunsets over the lake make it possible to create destination weddings where nature, architecture and every detail come together in a single experience.

One of the most iconic spaces at the Coatepeque destination is the Cardedeu Chapel, winner of the BID12 Award for Space and Interior Design and a finalist at the World Architecture Festival 2015. A Salvadoran work recognized for its minimalist design and its seamless integration with Lake Coatepeque; a setting where architecture, nature and emotion come together.

The experience is complemented by a range of accommodation options within the destination. Cardedeu Hotels features 39 rooms, an infinity pool, restaurants and access to water experiences, along with panoramic views; while Cardedeu Residence offers 8 apartments, direct lake access and a 180-degree panoramic view.

This combination allows a wedding to go far beyond the day of the celebration itself. Couples and their guests can turn it into a multi-day experience featuring pre-wedding gatherings, gastronomy, activities on the lake, relaxation and shared moments in front of one of El Salvador's most iconic landscapes.





From the City to the Mountain.The journey continues in San Salvador.

In the Historic Center, Cardedeu connects with a city rediscovering its spaces, architecture, and vibrant rhythm. In San Benito, the concept merges with one of the capital's premier culinary and social hotspots.

And as you ascend toward Boquerón, the landscape shifts once again: the city drops away, giving rise to the mountain, cooler air, and sweeping high-altitude views.

Each location carries its own distinct personality. The hotel does not seek to impose itself on the surroundings; rather, it is the location that defines the experience. While all are part of Cardedeu, each preserves the unique essence that sets it apart.



Cangrejera Beach: weddings facing the Pacific

On the Salvadoran coast, Cardedeu Cangrejera offers a completely different experience. Here, the sound of the sea, the vastness of the horizon and Pacific sunsets create the ideal setting for weddings with a natural, relaxed and contemporary atmosphere.

From ceremonies facing the sea to sunset celebrations, Cangrejera makes it possible to design experiences in which the beach becomes part of the ambiance and the landscape accompanies every moment.

The destination also features 8 rooms and a villa with two apartments, a pool, common areas and a restaurant, allowing the celebration to extend into a seaside getaway for the couple and their guests.







A New Way to Experience El Salvador

Lake, city, mountains, and the Pacific all form part of the same concept, yet each landscape offers a distinct way to experience the country.

A stay overlooking Lake Coatepeque can transition into the culinary scene of San Salvador; the city can give way to an afternoon in the mountains, and the journey can culminate along the Pacific coast.

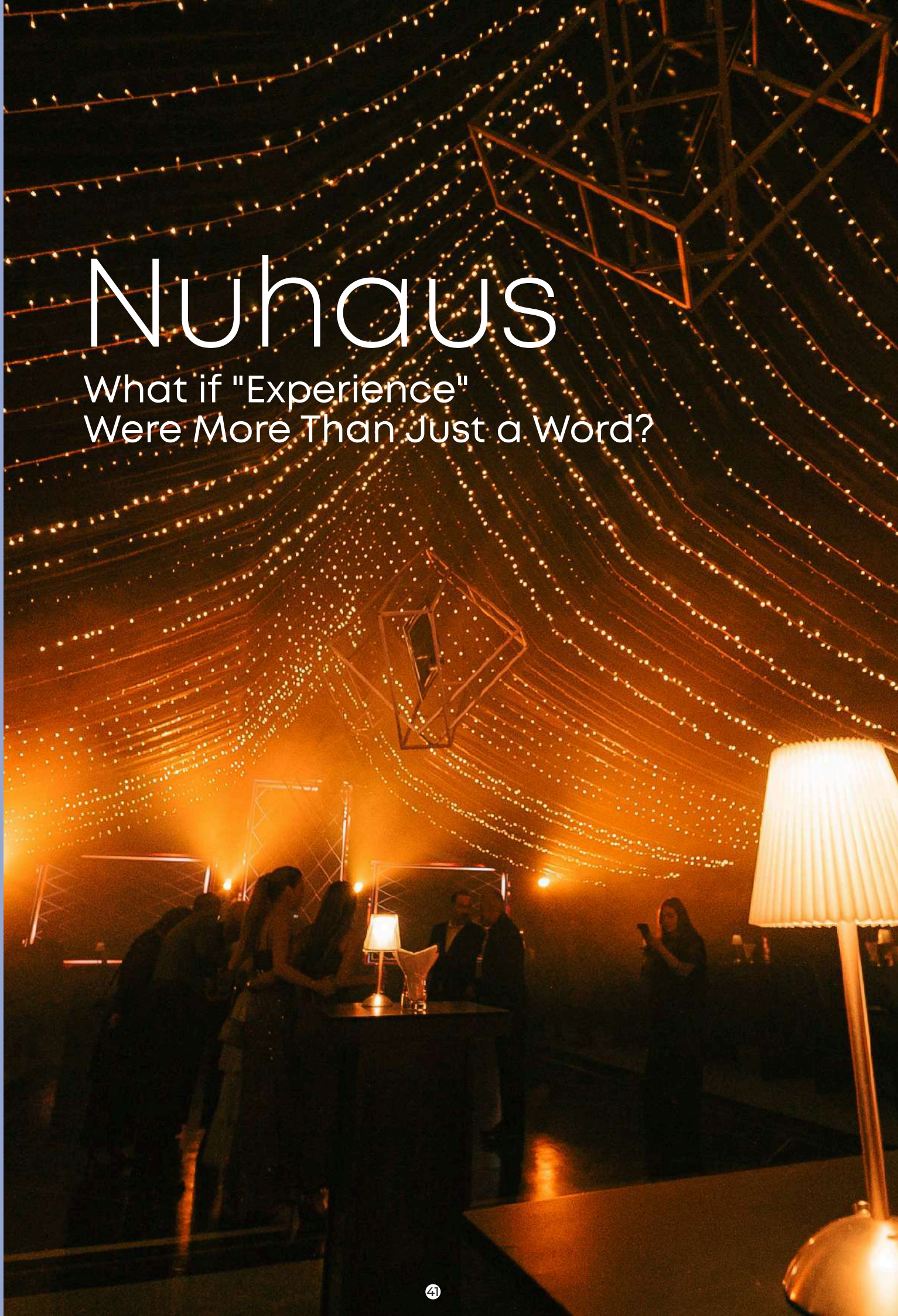
Each property is complemented by spaces designed for weddings, social events, and corporate gatherings—seamlessly integrated into the surrounding landscape and the unique character of every location.

For destination weddings, this diversity opens up a particularly captivating possibility: allowing the country itself to become part of the story, turning the celebration into a journey of discovery.

With new properties continuing to expand this footprint—including the upcoming Punta Elefante in La Libertad—Cardedeu keeps building an experience where every location preserves what makes it unique.

Cardedeu Destinations offers distinct settings to experience El Salvador through a single celebration.

Cardedeu Destinations
Destination-driven design



Nuhaus

What if "Experience" Were More Than Just a Word?



"Experience" is one of those words that our industry has repeated so many times it runs the risk of losing its meaning.

We all create experiences. Or, at least, we all say we do.

At Nuhaus—an event production company and creative space in Cuenca, Ecuador—we use that word, too. But after years of watching what unfolds inside the same four walls as people, stories, and reasons for gathering change, we began to see it differently.

Because an experience isn't the setup.

It isn't the florals, the lighting, the music, or a impeccably set table. All of those elements build the stage, but what truly matters happens all around them..

It's in someone's reaction the moment they walk in. In a conversation that wasn't planned. In a song that, years later, can transport you straight back to one specific night.

An experience isn't just what someone sees. It's what they manage to take home with them.

And that very idea ended up defining Nuhaus.

Because Nuhaus is, above all else, **a blank canvas**.

A space that can be cleared out, transformed, and started over anew. There is no single Nuhaus aesthetic that must be repeated. A dinner, a launch, a corporate event, or a wedding can take place in the exact same spot and feel entirely different.

The space isn't there to impose a story.

It's there to let someone tell their own.

And there's something curious about all of this:

Nuhaus started in the exact same way.

Blank.

The Plan Was Different

Nuhaus was born out of **Inhaus Estudio**, an Ecuadorian creative studio specializing in strategy, branding, creativity, and brand production.

Our territory had always been the world of ideas: concepts that ultimately came to life as campaigns, brand identities, and productions.



Nuhaus was meant to be the physical extension of that universe—a space to produce campaigns, host photo shoots, build stage sets, experiment, and bring the studio's ideas into the tangible world.

We weren't creating an event production company.Or so we thought.

The space began to take on a life of its own. Brands, companies, launches, dinners, and social gatherings arrived. One week it might host a corporate production, and the next, transform completely to tell an entirely different story.

That was when we realized the original plan had become too small.

Cuenca didn't simply need another venue to host events.

It needed a space where how things should be wasn't decided in advance.

And perhaps not having set out as an event production company in the first place turned out to be our greatest advantage.

When We Can All See the Same Thing

We have never had so much access to inspiration. From Cuenca, we can watch a wedding in Italy, a product launch in New York, or a dinner in Mexico City in a matter of seconds. We have technology, trends, and thousands of references right at our fingertips.

That opens up extraordinary possibilities.

It also makes it dangerously easy to look the same.

When we can all save the same photograph, access similar references, and follow the exact same trends, the question is no longer who has seen the most.

The question becomes: **What do we have that no one else can replicate?**

The people.

We can work with the same flower. We can follow the same trend. We can even recreate a setup.



But we cannot replicate a story, a family, a relationship, or the exact reason why someone decided to gather a group of people in the same room.

That is where Nuhaus begins.

An Event Without a Soul Is Nothing More Than a Setup

For us, the soul of an event doesn't reveal itself at the end. It is the starting point.

At the helm of the project is **María Cecilia Moscoso, CEO of Inhaus and Nuhaus**, whose career in event production began long before this space ever existed. That experience forged a conviction: a production doesn't begin when the first vendor arrives. It begins the moment someone asks the right question.

Working alongside her, **Carolina Peña** has evolved with Nuhaus through a relentless pursuit of learning and specialization—a journey that has taken her to countries like Guatemala and Colombia to discover new perspectives and ways of understanding the industry. Today, she also serves as **Regional Chapter Leader for Azuay within the International Association of Destination Wedding Professionals (IADWP).**

Joining them is a multidisciplinary team of creatives and producers who bridge two essential capabilities: **to dream and to execute.**

That is why you don't need to have everything figured out when you come to Nuhaus.

Before choosing the florals, we want to know who will be sitting around the table. Before designing the lighting, we want to understand what someone should feel the moment they walk through the door.

Before the mood board come the people.

Everything else comes after.





A Canvas Is Never Painted the Same Way Twice

Nuhaus has already been many things.

It has hosted corporate events, product launches, brand experiences, dinners, and social gatherings—from large-scale productions to far more intimate affairs. Now, a new chapter begins: weddings.

And perhaps few occasions push our philosophy into such deeply personal territory.

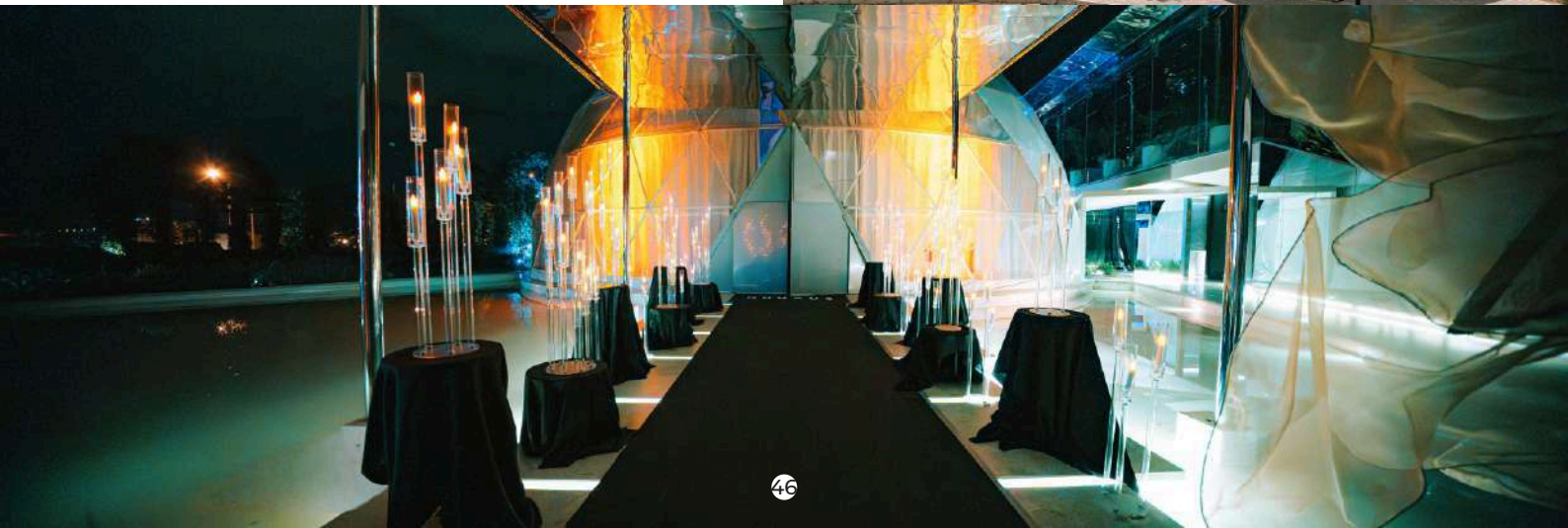
Pinterest can tell you which florals are trending. Instagram can show us the palette of the season. An algorithm can predict the next big trend.

But no algorithm knows a couple.

It doesn't know their families, their songs, their traditions, their contradictions, or those charming little quirks that make someone walk into a space and think immediately: this could only belong to them.

We don't want to start by asking how you want a wedding to look. We prefer to ask: How do you want to experience it?







What if the Next Canvas Were Cuenca?

That question is beginning to take us further.

Nuhaus is based in **Cuenca, an Andean city in southern Ecuador** celebrated for its historic architecture, heritage, cuisine, and landscape. It is our home, and we believe it can be so much more than simply the address on a wedding invitation.

That is where destination weddings begin to emerge on our horizon.

Not as just another service to check off a list, but as a natural extension of the exact same philosophy.

A wedding can begin the moment guests land in Ecuador. It can unfold over a welcome dinner, a walk through the historic center, or an exploration of the local culinary scene. It can span a single evening or evolve into a multi-day journey built around a single story.

That is when Cuenca stops being merely a venue.

It becomes a part of the experience they came to live.



Perhaps “creating experiences” remains a cliché. We don’t worry too much about it. After every production, we tear it all down. The lights go dark. The tables disappear. Nuhaus goes back to a blank canvas.

Another person will arrive. Another idea. Another story.

And we will have to start all over again.

To us, that is what creating experiences is all about.

Nuhaus

Luxury Event Production & Experience Design.
Powered by @inhausestudio.ec
Av. Enrique Arízaga Toral, across from Urbanización
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ÉPICA
BODAS Y EVENTOS

Shoes for Unforgettable Moments





From my perspective as a designer, creating shoes for a woman is about much more than designing an accessory: it is about interpreting her personality, paying attention to every detail, and accompanying her during a moment that will remain in her memory forever. From Argentina, Liliana Longueira shares her passion for design, fine materials, and craftsmanship, transforming each pair into a unique piece.

There are discoveries that come unexpectedly. Mine began approximately sixteen years ago, when I took a handbag-making course, driven by my love of working with my hands and the pleasure of creating something from scratch. I enjoyed the process, but I felt that I still had not found what truly inspired me.

Three years later, a shoe exhibition changed the way I saw things. The pieces had been made by students from that same workshop: there were colors, different shapes, materials, and endless possibilities. I remember looking at them and thinking: this is what I want to do.

That was the beginning of a journey that led me to study and work for five years in a shoemaking workshop, attending every Saturday. I learned about materials, leathers, construction techniques, finishing, and the time required for each stage of the process. I also learned something that I consider essential today: how to recognize when a shoe is truly well made.



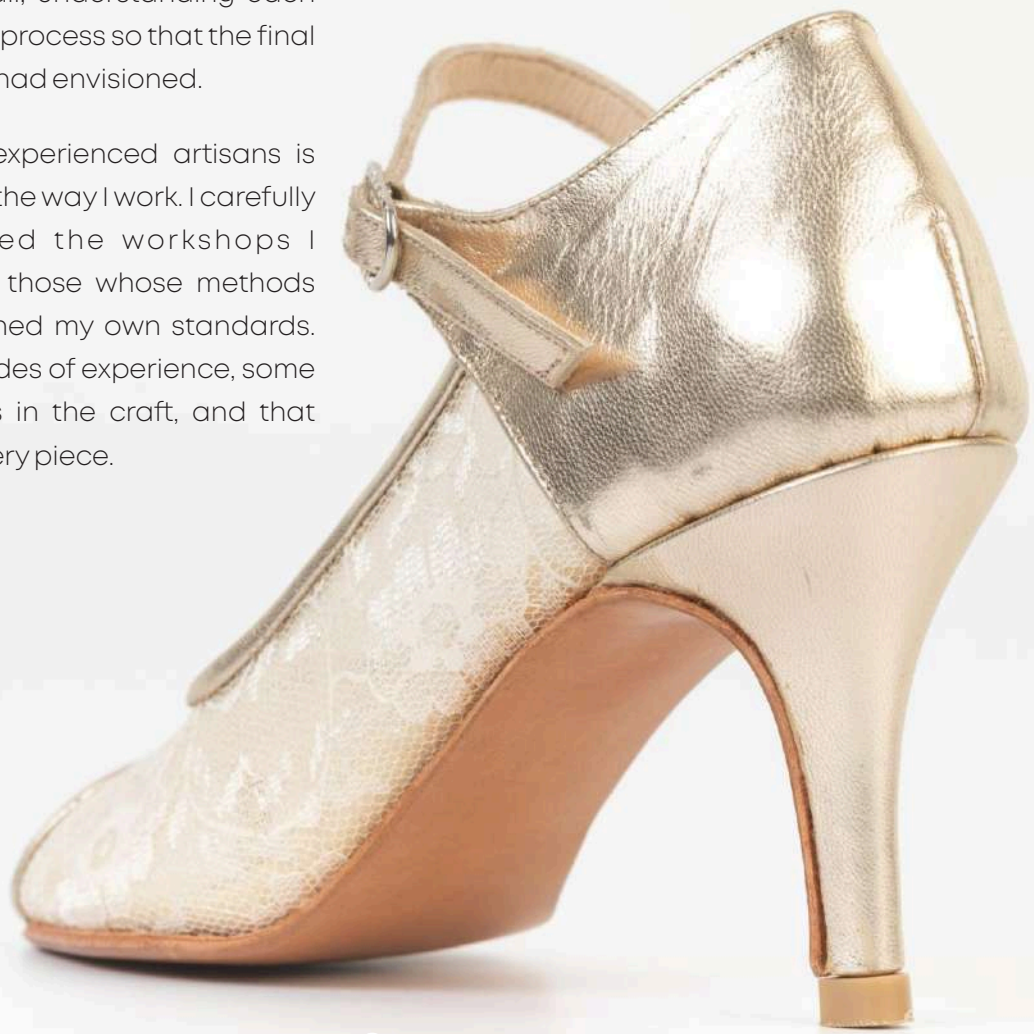


My work begins long before a shoe reaches the workshop. I personally select the materials and look for the finest quality leathers. I like to understand their texture, their drape, how they behave, and how each one can contribute to a design. Argentina has a long-standing tradition connected to leather, as well as exceptional raw materials, and for me, that is also part of the value of creating from here.

My connection with brides has also grown over the years. In addition to the productions I worked on for three years for Revista Nubilis, my work has received a very special kind of recognition from the women who have trusted me: more than thirty brides have shared their experiences, and every one of them gave my work the highest possible rating. To me, more than an accolade, those words represent something deeply meaningful: knowing that the dedication, care, and personal attention I put into the process are felt on the other side as well.

Over time, I understood that my place was somewhere else within the process. I did not want to devote myself to manufacturing as a craft, but rather to creating. To designing, sourcing materials, thinking through every detail, understanding each woman, and overseeing the process so that the final result would live up to what I had envisioned.

That is why working with experienced artisans is such a fundamental part of the way I work. I carefully sought out and selected the workshops I collaborate with, choosing those whose methods and level of finishing matched my own standards. They are artisans with decades of experience, some with more than forty years in the craft, and that knowledge is reflected in every piece.



A fundamental part of my work now takes place in my atelier in Palermo, Buenos Aires, where I personally welcome women who come to discover my work and design their shoes with me. It is there that I can listen, advise, understand each woman's style, and begin transforming an idea into a tangible piece. For me, that personal encounter is an essential part of the creative process.

I draw great inspiration from art, nature, and their colors. I am especially drawn to femininity, delicacy, and subtlety. I do not believe in overloading a piece when a single detail can say everything. A buckle, a bow, a texture, a touch of rhinestones, or a combination of materials can completely transform a shoe.

When I design for a bride, my vision is present, but she is the protagonist. I listen to her, get to know her style, and offer my advice, but ultimately, she is the one who chooses. I want her to recognize herself in her shoes and feel that they reflect something of her personality.

Beauty, however, should never be separated from comfort. A bridal shoe needs to accompany a woman through many hours, many moments, and many emotions. That is why I carry out a fitting during the making process: I need to make sure the fit is right and make any necessary adjustments before reaching the final result.











Over the years, certain stories have stayed especially close to my heart. I remember one bride who wore a size 34 and had spent years buying size 35 because she could not find shoes that fit her properly. Being able to create a pair that finally respected her true size meant much more than simply solving a fitting problem.

I also remember a bride who came to see me in February 2020. We had chosen her design and were ready to begin when the pandemic started. Her wedding had to be postponed for a year and a half. When she finally had a new date, we met again just sixty days before the wedding and worked together to make sure she would have her shoes for that long-awaited day.

These are the stories that remind me that behind every design there is much more than a product. There is a person, a story, and an emotion.



Although the bridal world holds a very special place in my work, I also design shoes for special occasions and dressy looks. In every case, I seek the same things: for each piece to have personality, for the materials to be of exceptional quality, and for the woman wearing it to feel that it truly represents her.



Today, I develop my work from Argentina, a country that is not only my home and where I find many of my clients, but also a place with a rich artisanal tradition and exceptional raw materials.

And there is a dream that accompanies me at this stage of my journey: to see my shoes reach other parts of the world. I would love for a piece designed and created in Argentina to travel, meet women in other places, and carry with it something of our creativity, our materials, and the knowledge of our artisans.





Because I am not simply looking to create a beautiful shoe.

I seek to create an object of desire: a piece with quality, personality, and sensitivity, capable of accompanying a woman during a special moment in her life and, with time, becoming part of her memories.

Perhaps the next step is precisely that: for a shoe born in Argentina to begin a new story somewhere else in the world.





Author Bio

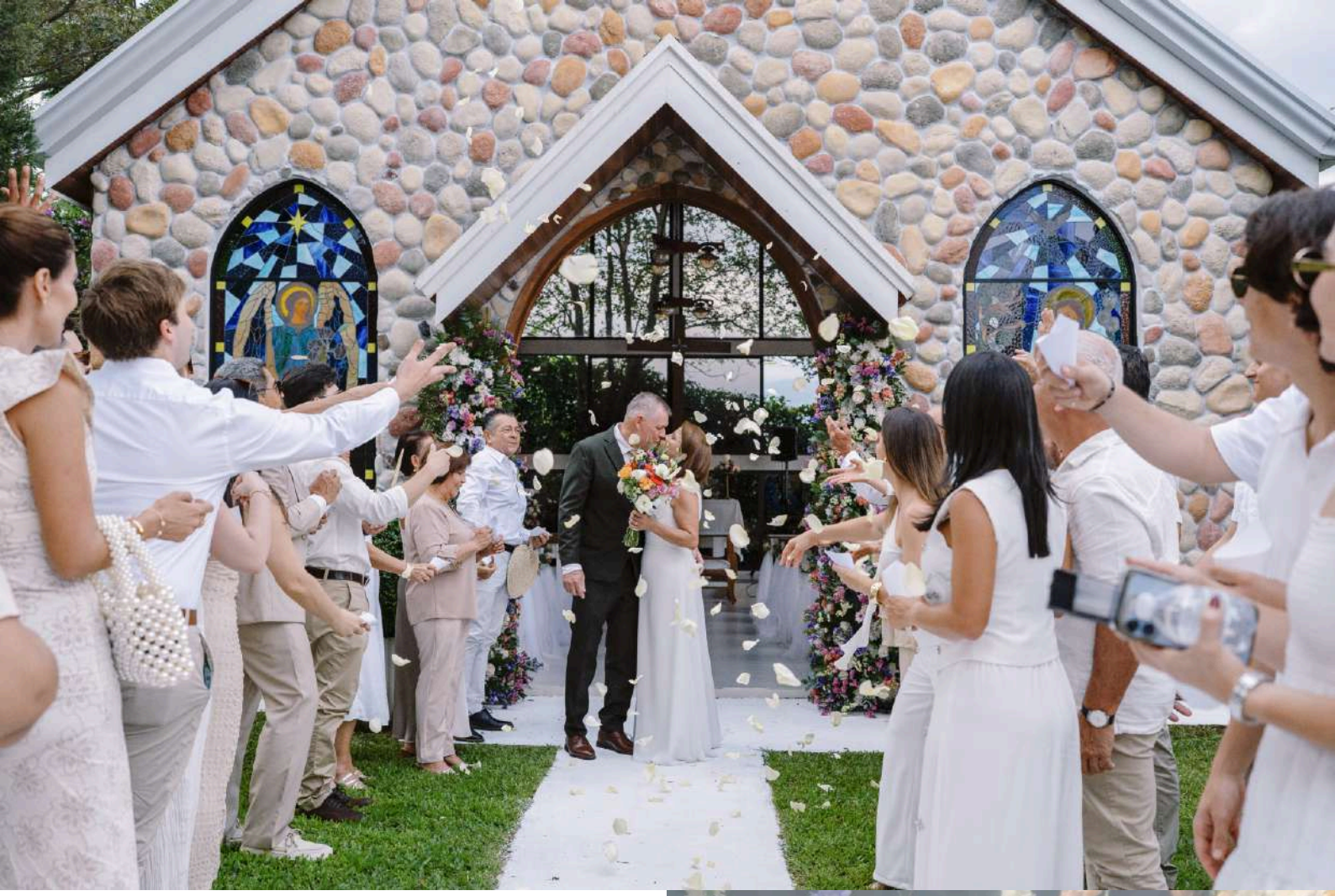
Liliana Longueira is an Argentine footwear designer and creator of custom pieces for brides, special occasions, and dressy looks. From her atelier in Palermo, Buenos Aires, she works alongside highly experienced artisans, personally selecting materials and overseeing every detail of the process. Her connection with the bridal world began through her work on productions for Revista Nubilis, an experience that allowed her to discover and develop her own perspective on the world of weddings.

Liliana Longueira
lilianabeatrizlongueira@gmail.com
Phone.: +54 911 3680 8742
IG: /lilianalongueirazapatos
FB: /lilianalongueira62
Pinterest: /lililon/



Capilla Amós:

When a Need Becomes an Opportunity



Some projects are born from a business plan. Others begin with a need, a conversation, and someone capable of seeing possibility where nothing yet exists.

That is how the story of Amós began.

In 2021, my sister Ashley got engaged, and as a family, we began searching for the place where she would celebrate her wedding. She envisioned a private, beautiful, welcoming chapel, paired with an event space that would allow the entire celebration to take place in one location. It seemed like a simple search until we began exploring our options and realized that very few venues in Costa Rica offered everything she was looking for.

Faced with the frustration of not finding exactly what they had imagined, my parents began looking for a solution that could work not only for them, but eventually for many other couples as well.

For more than ten years, they had owned a family property in Grecia, Alajuela, home to a small sports center surrounded by a large green area. During the pandemic, they moved onto the property to take care of it. Spending more time there allowed them to look at a piece of land that had always simply been an open green space from a different perspective.

The search for Ashley's wedding venue suddenly presented a very concrete possibility: what if they built it themselves?



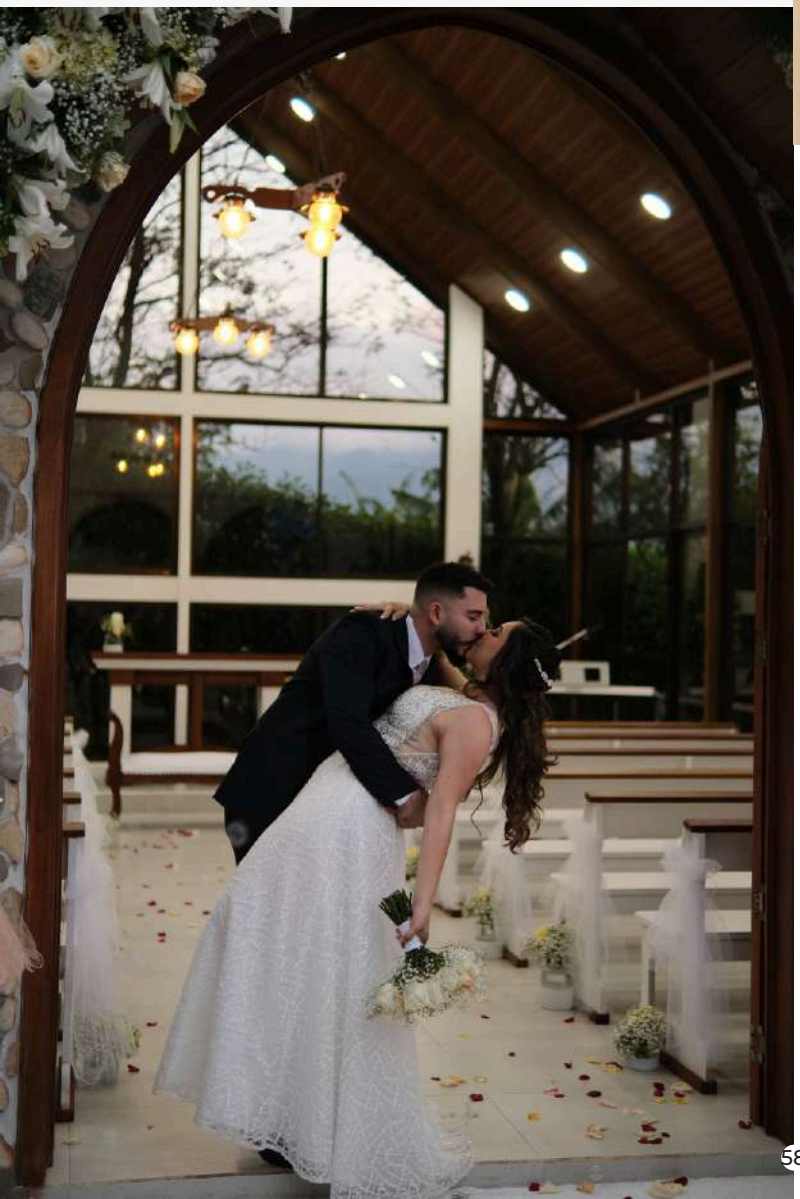
Where there was a need, they saw an opportunity.

That way of looking at opportunities was nothing new to them. It was part of the family story I had grown up with.

In their twenties, my parents moved to the United States with a very clear goal: to work, save money, and eventually return to Costa Rica with enough capital to start a business of their own. Fifteen years later, they came back, opened a small café, and began a new chapter as entrepreneurs.

Growing up, I watched ideas turn into projects. I worked in our family café, learned about customer service, and discovered how much I enjoyed taking care of people and making them feel welcome. I was also always finding a reason to organize something, from social activities to gatherings with friends. Without realizing it, I was already developing many of the skills that are now part of the way I work.





The idea of the chapel quickly moved from conversation to action.

My mother began researching, gathering references, and designing the space. My father put on his work boots, gathered a crew, and began preparing the land to turn those ideas into something real.

Over the course of approximately one year, they created a modern and welcoming chapel surrounded by nature, built primarily in glass, with a colorful stone façade and two large stained-glass windows. Just a few steps away, the event hall followed the same aesthetic: open, bright, and versatile, designed to transform according to each celebration.

As the project began to take shape, something else was also becoming clearer for me.

At the time, I was studying Public Relations and felt particularly drawn to event production and the idea that communication could go beyond a message and become an entire experience: the space, the





music, the service, the design, the logistics, and all those details that, when intentional, communicate something of their own.

For the first time, I had a real project in front of me where I could apply what I was learning.

I began researching weddings, production, and protocol; I sought out professionals in the industry from whom I could learn, expanded my network, and began connecting my academic training with the planning of my sister's wedding.

As the chapel took shape, I gradually took on the planning of the event that would inaugurate it.

On December 10, 2022, after nearly a year of developing that idea, Ashley got married there.

Her wedding was the first event held on the property and my first experience fully planning a celebration of that scale. That day confirmed two things: my parents had found a solution to the need that started it all, and I had discovered a professional field in which I wanted to continue growing.

Some time later, another couple close to us decided to place their trust in our work. Those first two weddings allowed us to experience the venue in real conditions, learn about the operations behind an





event, and confirm that there was an opportunity to build a business around it.

That was when I took on the project and began working toward the next step: turning the space into a company with its own identity, services, and a clear value proposition.

The chapel was consecrated by the Catholic Church and named Amós, after the Minor Prophet. From there, I began developing the brand's identity and strategy.

I used university research, coursework, and projects to study the business itself. I conducted market analysis and benchmarking, developed communication and marketing strategies, worked on the brand's positioning, and ultimately defined a value proposition built around three principles that remain essential to us today: closeness, exclusivity, and personalization.

In March 2023, we officially launched Amós Chapel and Event Venue.

I wanted to create a company capable of accompanying couples throughout the planning process and designing weddings that reflected their stories, tastes, priorities, and budgets. To me, designing a wedding should never mean repeating a formula.

The numbers also help tell the story of that growth. Amós hosted four events during its first year. So far in 2026, we have produced seven weddings, with ten additional events already booked for the 2026–2027 season.

As Amós grew, I knew I needed to grow with it.

I completed my bachelor's degree in public relations, continued my training in event and wedding production, and recently earned a Professional Specialization in Event Planning and Protocol from the School of Collective Communication Sciences at the University of Costa Rica.

But an important part of my education has happened outside the classroom.

I have attended international conferences and taken part in different spaces within the industry. I have learned through conversations with colleagues, by working on and observing other events, solving challenges during installations, listening to couples, and understanding that in this profession there is always something new to learn.

Today, Amós brings together an intimate chapel, a gazebo connecting the spaces, and a spacious, versatile event hall on the same property. Alongside the venue, I lead our wedding planning and design service with a network of vendors who have grown with us and helped bring each project to life.

Today, when I think about Amós, it is difficult for me to see it simply as a business. Within its spaces are my parents' work, part of my family's story, and the trust of the couples who gave me the opportunity to learn until this project became my profession.

Three years later, I am still growing alongside Amós, deeply aware of everything that made it possible to get here and incredibly excited to discover just how far we can take it.

Stacy Webb
Public Relations Specialist & Event Planner
Director Capilla y Salón de Eventos Amós
Grecia, Costa Rica
capilla-salon@amós.com
+506 7150 7708
IG: @capilla.amós



Flavors of Costa Rica

An Easy, Essential Menu for Local and Destination Weddings



Costa Rica has established itself as one of the world's most sought-after destinations for romance tourism and destination weddings. However, for an event planner or catering specialist, one of the greatest logistical challenges lies in creating the right culinary experience.

How do you design a menu that delights international guests seeking an exotic experience, while remaining practical, incorporating Costa Rica's tropical conditions, respecting local tastes and standards, and staying within budget?

The professional answer lies in a strategic fusion: simplifying and standardizing kitchen processes by using locally sourced ingredients that are widely available throughout the country, while presenting them through refined international culinary techniques—creating dishes that are both easy to execute and genuinely delicious.

An efficient menu not only significantly reduces operational stress and ingredient costs when working under tight timelines; it also guarantees freshness and consistent execution in every dish, whether the wedding takes place in an exclusive city venue or on a remote beach where infrastructure can present additional challenges. Most importantly, it should showcase and honor the country's rich gastronomic identity.

An Efficient, Easy & Delicious Menu

Thoughtfully designed to optimize preparation and service times while ensuring broad guest appeal.

1. Starter: Refined Coastal Ceviche

. **The Dish:** Fresh white fish from the Costa Rican coast—such as corvina or white snapper—marinated in fresh citrus juices and served with crispy local plantain, perfectly diced avocado, and fresh mango.

. **The Logistical Advantage:** As a chilled dish requiring only final assembly, it eliminates the need for last-minute cooking. This greatly streamlines service and allows the waitstaff to serve the first courses efficiently during the crucial opening minutes of the reception.

. **The Fusion Appeal:** For international guests, it offers a vibrant, fresh and approachable introduction to the flavors of the tropics. For Costa Rican diners, it transforms a beloved classic into an elegant gala experience through sophisticated presentation and carefully balanced textures.



2. Main Course: Tropical Chicken Supreme

. The Dish: A tender free-range chicken supreme served with a velvety mango or local passion-fruit reduction and mushrooms, accompanied by textured rice with toasted almonds, a smooth local cassava purée, and baby vegetables glazed in butter.

. The Logistical Advantage: Chicken supreme is a versatile protein with broad appeal and excellent cost control. It allows for consistent batch preparation and can remain remarkably juicy during the inevitable pauses in a wedding protocol without drying out.

. The Fusion Appeal: For international guests, the dish introduces the delicate sweet-and-savory balance characteristic of the Pacific and Caribbean flavors of Central America. For local guests, it offers a sophisticated and delicious interpretation of chicken, elevating it beyond the traditional preparation.

3. Indigenous Dessert: Papaya in Spiced Syrup

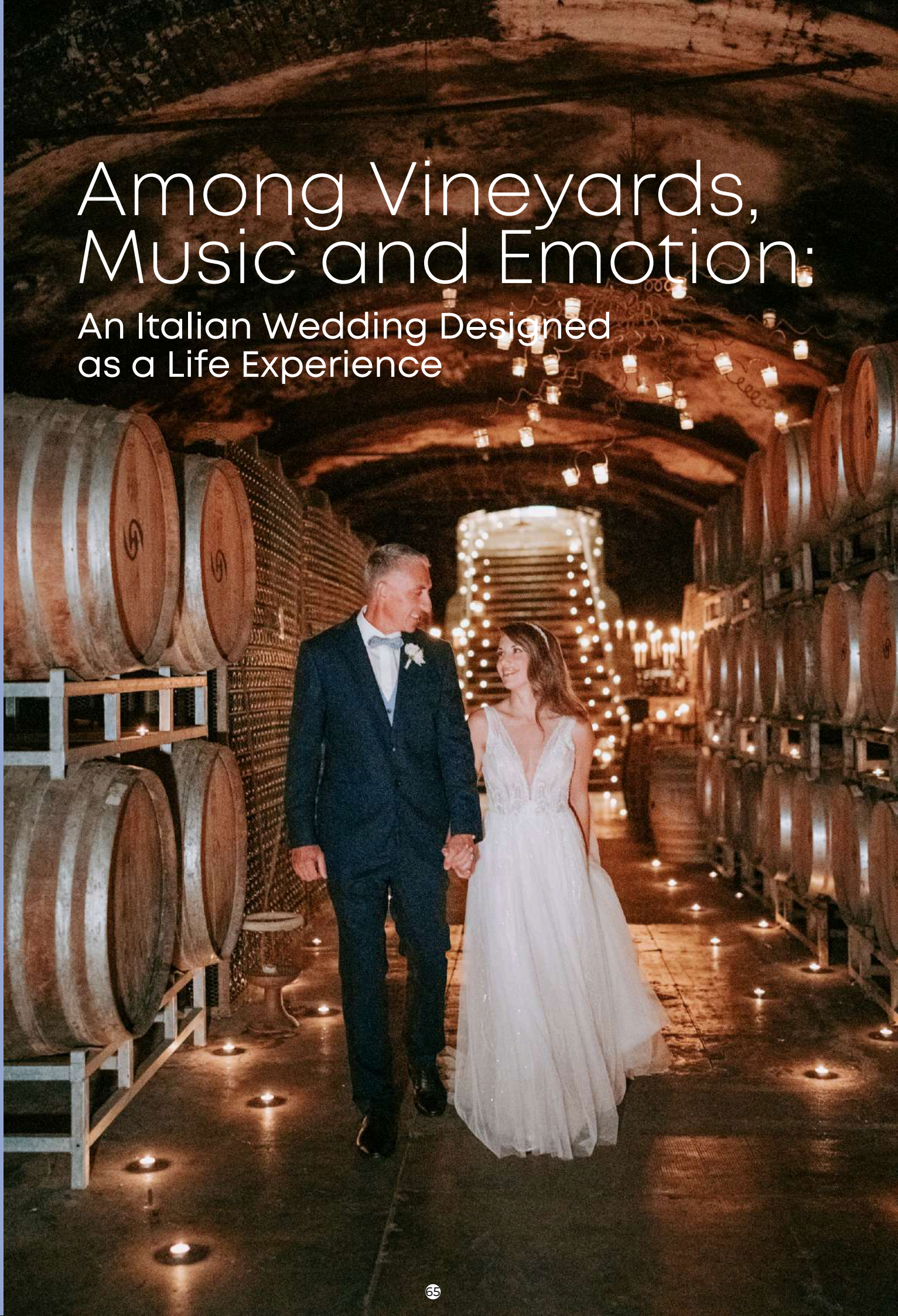
. The Dish: Green papaya, which retains a firm and pleasantly crisp texture, is slowly cooked in a rich syrup made with water, dulce de tapa (traditional panela), cinnamon and cloves. Prepared slowly in a single pot, it is served chilled and can be paired with a piece of mild Costa Rican cheese.



. The Logistical Advantage: The dessert can be fully assembled, portioned and refrigerated in its final glassware well in advance in the pastry kitchen. It requires no last-minute preparation or complex plating during service, eliminating potential bottlenecks at the end of the event.

. The Fusion Appeal: Brinda una experiencia de degustación visualmente impactante, además se trabaja con frutos locales y de un sabor único.

Josué Guido Blandón
Guillermo Méndez Calderón
Luxury Weddings & Eventos by Casyste
Phone numbers: +506 7221-2152 / +506 7295-8001
Email: caystemb@outlook.com
Instagram: @luxurybodasyeventoscasyste
Facebook: Luxury Weddings By Casyste



Among Vineyards, Music and Emotion:

An Italian Wedding Designed as a Life Experience



When a love story becomes a wedding weekend filled with wine, tradition and beauty



There are weddings that are organized around a venue, and there are weddings that spring from a couple's story. Weddings where every detail carries meaning, every moment tells a story about those in love, and every experience becomes a way to celebrate not just the marriage, but the life the bride and groom have built together. This is the essence of a **Wedding Emotional Experience**: creating a deeply personalized wedding where the design, ceremony, gastronomy, music, wine, and celebration all speak the couple's shared emotional language.

In the heart of Piedmont, an Italian region renowned for its rolling hills, vineyards, and wine and culinary culture, a couple connected to the wine world decided to celebrate their wedding at an exclusive winemaking estate. It wasn't a random choice, but an intimate decision deeply aligned with their story. For them, wine was not merely an element of the celebration—it was part of their life, their identity, and everything that represented them as a couple.







For this reason, every detail was designed to reflect their world: the land, the vine, winemaking, Italian elegance, and the joy of sharing with the most important people in their lives. The experience began the day before with a tasting dinner, designed to welcome the guests and gradually immerse them in the atmosphere of the wedding weekend. It was an intimate welcome, a first gathering, and a way of expressing that this marriage would not just be a ceremony, but a shared journey. Because a true destination wedding doesn't start on the wedding day—it begins when guests arrive, disconnect from their routines, and start experiencing the destination with all their senses.

On the wedding day, the symbolic ceremony was tailored specifically to the couple. Nothing was standard, and nothing was chosen by chance. The ritual was designed to represent their story and their connection to wine, using wine from their very own production as a symbol of unity, roots, transformation, and a shared future. In that moment, wine ceased to be just a beverage—it became a language, a memory, and a promise.

The floral design complemented the elegance of the venue with refined, delicate, and harmonious arrangements. White flowers of various varieties









added depth and sophistication to the spaces, creating **a natural, elegant, and deeply Italian atmosphere**. Live music accompanied the most important moments, turning both the ceremony and the celebration into an even more intense experience—because music has the power to elevate a promise and turn a single moment into a lasting memory.

After the ceremony, the celebration didn't follow the traditional format of a formal dinner. The couple wanted something more dynamic, free-flowing, and experiential. Therefore, an interactive cocktail-style dinner was designed, featuring various culinary stations, live cooking shows, local wines, and regional flavors. It wasn't just about sitting down to dinner, but about mingling, conversing, raising a glass, discovering new flavors, enjoying music, and experiencing every corner of the venue as part of the overall journey. The gastronomy became a path to explore, the wine served as the common thread, and the venue became a living stage.

During dinner, a live band set the rhythm of the evening, creating a joyful, elegant, and immersive atmosphere. While the newlyweds enjoyed their photoshoot, the guests indulged in moments crafted specifically for them:

aperitifs, music, wine, and spaces for conversation. Because in a destination wedding, the guests' experience is just as important as the couple's. Those who travel to attend a wedding aren't just looking to observe a ceremony; they want to feel like part of something special and go home with irreplaceable memories.

Every table was decorated with flowers, every station was designed to harmonize with the surroundings, and every transition throughout the day was crafted to keep the emotion alive. There were moments that were intimate, elegant, surprising, and festive. The bride's outfit change brought a fresh energy to the celebration—shifting from the emotion of the ceremony to the freedom of the party. The bouquet toss, the cake cutting, and the fireworks brought power to the night's most spectacular moment, lighting up the sky and giving guests a truly magical memory.

But the night still held one last surprise: a themed party inspired by the world of **The Great Gatsby**.





Glamour, music, energy, and elegance brought a close to a day filled with emotion, nature, wine, gastronomy, and personalized touches. Because a wedding can be romantic, elegant, and deeply symbolic, but it should also leave room for joy, freedom, and celebration.



The following day, the wedding weekend continued with a more relaxed gathering for the guests: breakfast, brunch, time spent together, and a poolside lunch. It was a serene, intimate, and family-centered conclusion to an experience that wasn't limited to a few hours of partying, but accompanied the couple and their guests across an entire weekend.



And that is where the difference lies. A traditional wedding usually focuses on a single day; a **Wedding Emotional Experience** transforms that day into a journey, an emotional voyage, and a story that begins well before the ceremony and continues long after the final song.Getting married at a winemaking estate in Piedmont doesn't just mean picking a beautiful backdrop. It means immersing yourself in a culture, living off the land, tasting the local flavors, toasting with wines that tell a story, and celebrating amidst nature, elegance, tradition, and Italian hospitality.























Today, international couples aren't just looking for a beautiful wedding. They seek a meaningful experience, a celebration that tells their story, a destination that evokes emotion, and a journey their guests will remember forever. And that is precisely what Italy offers when a wedding is designed with soul, sensitivity, and a deep appreciation for the land.

Sesilia Pezo
Wedding & Event Styli
+39 338 560 5315
info@sesiliaweddingevent
IG: sesiliaweddingplanneryli
Web: www.sesiliaweddingevent.com



Interview

GVA Hospitality



Founded in 2012, GVA Hospitality is a Panamanian company specializing in the management of premium and luxury hotels, featuring a portfolio of six properties that deliver distinct experiences across some of Panama's most iconic destinations: city, beach, mountain, and nature.

Its portfolio includes Bristol Panama, a Registry Collection Hotel; The Santa Maria, a Luxury Collection Hotel & Golf Resort; The Buenaventura Golf & Beach Resort Panama, Autograph Collection; Marriott Panama; Villa Marina Lodge & Condos in Playa Venao; and Hotel Panamonte in Boquete.

This diversity represents one of GVA Hospitality's key strengths: the ability to connect different destinations, styles, and experiences under a single vision of hospitality, allowing every guest to discover Panama from a unique perspective.

1. How would you describe GVA Hospitality, and what is the philosophy that connects its different properties in Panama?

GVA Hospitality is a Panamanian company that views hospitality as a way to represent the country to the world. Our philosophy stems from a simple principle: to create memorable experiences through authentic, personalized hospitality that is deeply connected to the destination.

Although each property has its own distinct personality, they all share the same commitment to service excellence, attention to detail, and crafting experiences that go beyond a simple stay.

From the urban elegance of Bristol Panama, Santa Maria, or Marriott Panama to the beach resort experience of Buenaventura and Villa Marina, or the mountain charm of Panamonte, our portfolio allows us to showcase the different facets of Panama while maintaining a common core: making every guest feel welcomed, cared for, and truly connected to the place they are visiting.





2. From your perspective as a hotel group, what makes Panama an attractive destination for international couples looking to host a destination wedding?

Panama offers a particularly compelling combination for destination weddings: international connectivity, diverse landscapes, world-class hotel infrastructure, vibrant gastronomy, rich culture, and warm, authentic hospitality.

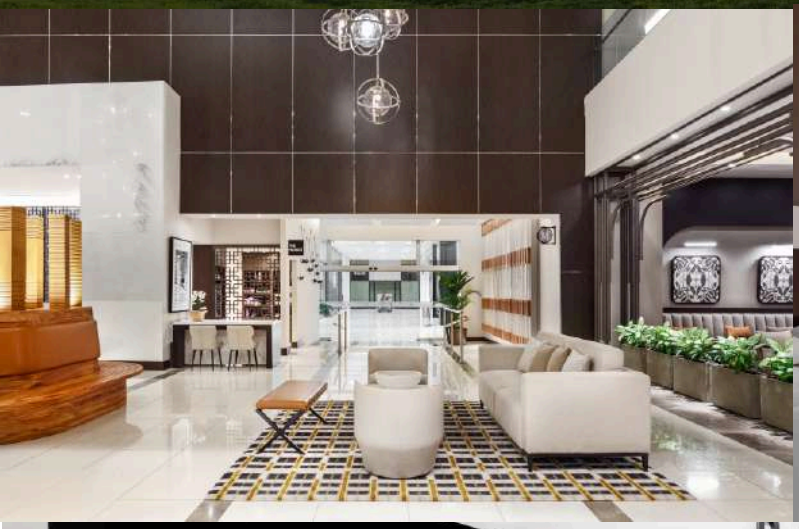
A couple can begin their celebration in a cosmopolitan city, continue on to a beach or mountain experience, and, within a single trip, discover the many facets of Panama's culture and nature.

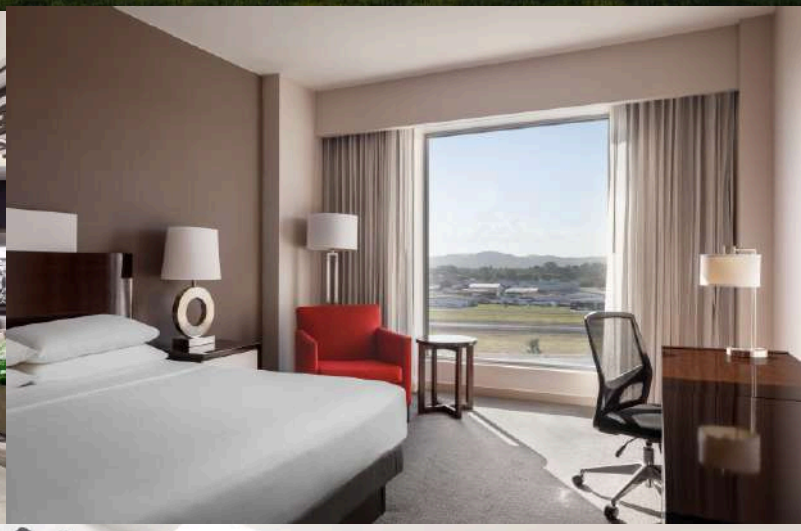
However, perhaps one of our greatest strengths is that Panama allows couples to host an international wedding without losing a sense of place. Local gastronomy and ingredients, music, nature, and our traditions can all be sophisticatedly integrated into a celebration that meets international standards.

For us, this comes down to a core concept we want to continue projecting: luxury with a Panamanian soul.




MARRIOTT






cafe met
cafe met
cafe met
cafe met



3. With properties across various destinations in Panama, what kinds of experiences can GVA offer a couple considering a destination wedding?

One of our greatest strengths is precisely that diversity.

GVA can support a couple looking for a sophisticated, urban experience in Panama City, a seaside celebration, a resort environment with golf and nature, or a more intimate, authentic experience in the mountains of Boquete.This allows us to approach a destination wedding not merely as a single-day event, but as a celebratory journey.

Couples can choose a setting that reflects their personality while also designing pre- and post-wedding experiences for their guests. The goal is for every celebration to tell its own unique story, with Panama as an integral part of that narrative.



4. Which of your properties do you consider to have the greatest potential for weddings and celebrations, and what special feature would you highlight for each one?

Each property has a distinct personality, allowing us to cater to different couple styles.

Bristol Panama embodies urban elegance and sophistication. Located in the heart of Panama City, it combines refined architecture, exceptional cuisine, personalized service, and versatile celebration spaces.

The Santa Maria, a Luxury Collection Hotel & Golf Resort offers an urban resort experience, complete with expansive spaces, lush nature, and a golf course, allowing couples to pair their celebration with a relaxing getaway just moments from the city center.





The Buenaventura Golf & Beach Resort offers the ideal setting for those who envision a destination wedding surrounded by the beach, nature, activities, and a comprehensive resort experience.

Villa Marina in Playa Venao represents a more relaxed, natural experience close to the ocean. Its offering combines lodging, beach life, wellness, and activities such as surfing, kayaking, paddleboarding, yoga, and horseback riding.

Hotel Panamonte in Boquete has a completely different character: history, intimacy, mountain landscapes, world-class cuisine, and personalized service that make it a special backdrop for more private celebrations with a deep sense of place.

Marriott Panama provides a particularly compelling option for large groups, thanks to its convention and event infrastructure, making it a functional choice for celebrations that require high capacity and complex logistics.







5. Beyond the wedding day itself, what experiences can guests enjoy within your hotels or across the destinations where they are located?

For us, a destination wedding begins long before the ceremony and continues well after it.

Guests can explore Panamanian cuisine, indulge in wellness experiences, play golf, enjoy the beach, and connect with nature, adventure, and culture, depending on the property they choose.

In Panama City, they can pair the celebration with the energy of a cosmopolitan capital and its vibrant cultural attractions. At Buenaventura, they can enjoy the beach, golf, and full-service resort amenities. In Playa Venao, they can immerse themselves in the ocean and nature, while Boquete offers a completely different experience defined by mountain air, exceptional dining, and the breathtaking landscapes of Chiriquí.

The goal is for guests not to feel like they simply traveled for a wedding, but that they truly experienced Panama as an integral part of the celebration.

6. ¿Qué facilidades o servicios ofrecen sus propiedades para grupos de boda, como alojamiento, eventos de bienvenida, brunch de despedida, actividades o experiencias privadas?

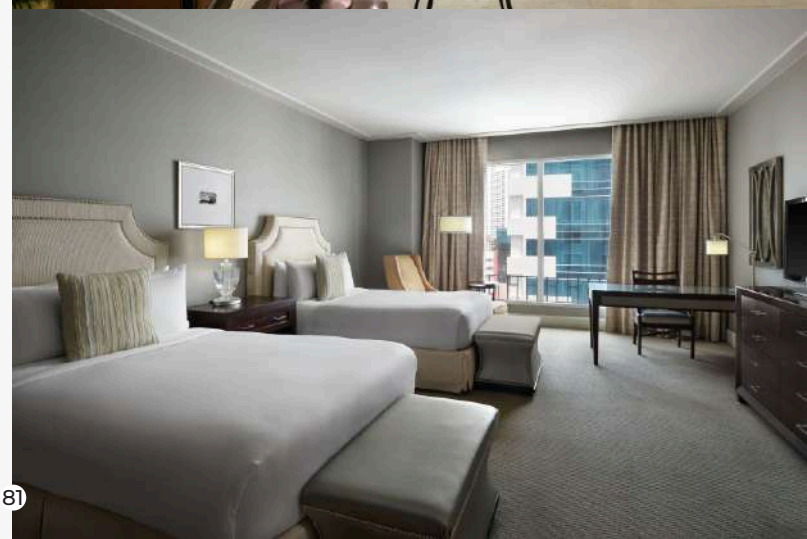
Uno de los valores de trabajar con un grupo hotelero como GVA es la capacidad de pensar integralmente la experiencia del grupo.

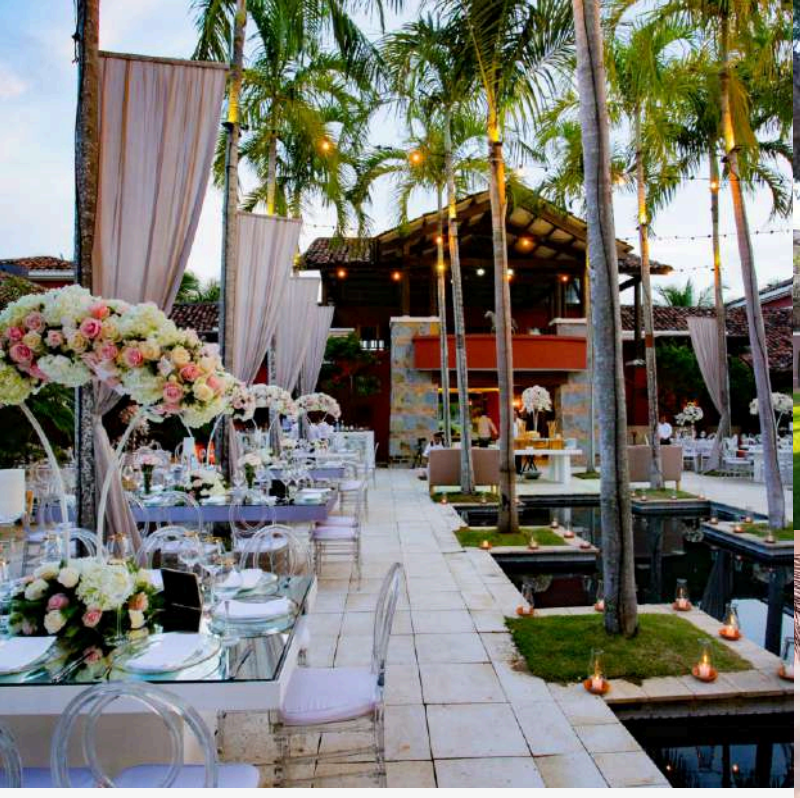
Podemos desarrollar propuestas gastronómicas personalizadas y experiencias que incorporen elementos de la cultura y los sabores de Panamá.

La ventaja está en que cada celebración puede diseñarse de acuerdo con la personalidad de la pareja, el perfil de sus invitados y el destino elegido.













7. For an international couple who has not yet visited Panama, what would you say to invite them to consider the country for one of the most important moments of their lives?

We would tell them that Panama is a country that can truly surprise them.

It is a destination where they can find a modern, cosmopolitan city, pristine beaches, majestic mountains, lush nature, incredible cuisine, and a deeply rich culture—all within a single country.

Above all, however, they will find something that cannot be artificially crafted: the genuine warmth of our people and our welcoming spirit.



A destination wedding shouldn't be just about choosing a pretty venue; it should be about choosing a destination with a story to tell. And Panama has so many stories to tell.

At GVA Hospitality, we want to be part of that story and help position Panama as a world-class wedding destination with a unique identity of its own.

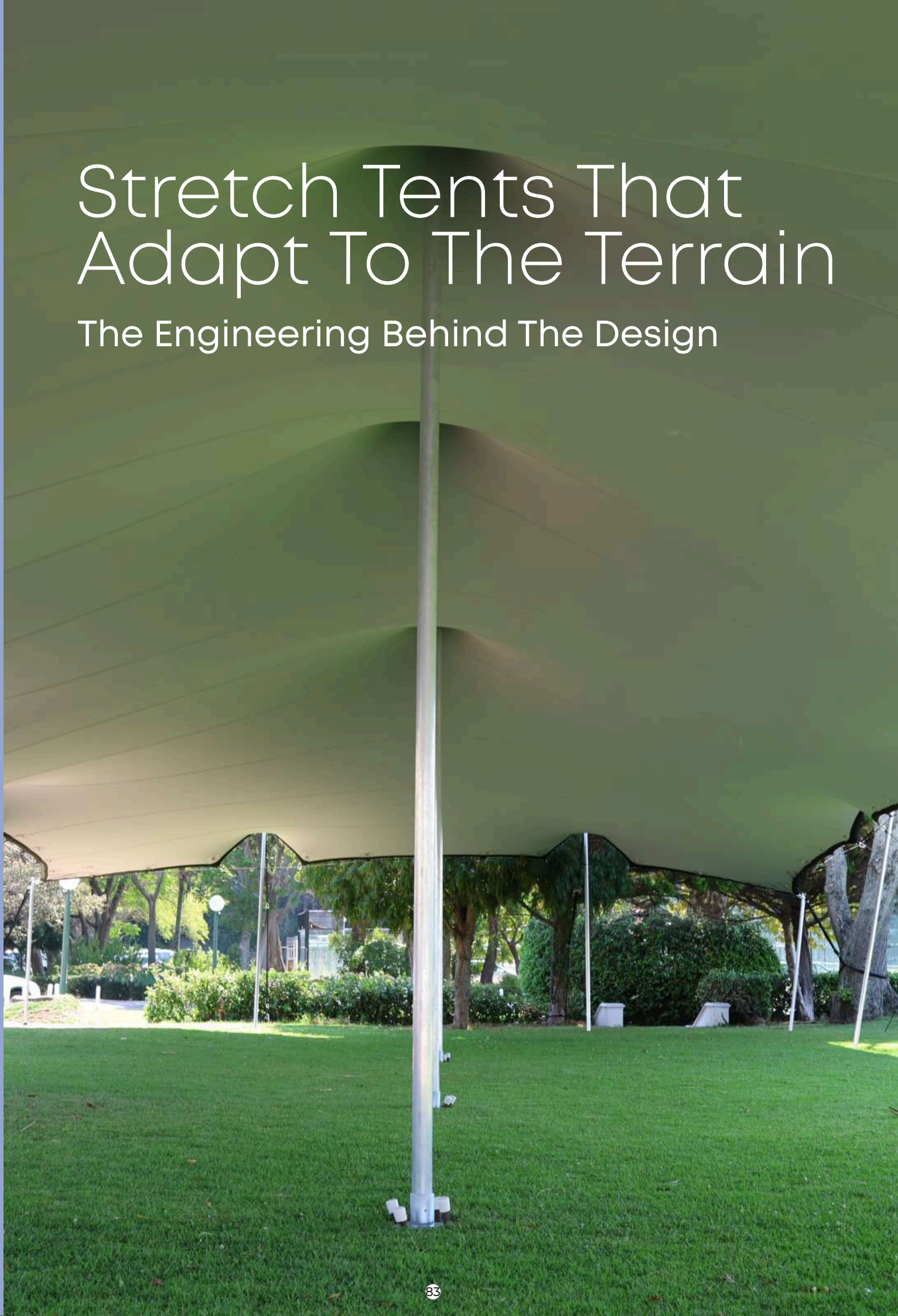
8. If you had to define the experience of celebrating a wedding in Panama with GVA Hospitality in a single phrase, what would it be?

"Celebrating love in Panama means discovering a destination that turns a wedding into an experience, and an experience into a lifetime memory."

GVA Hospitality

Stretch Tents That Adapt To The Terrain

The Engineering Behind The Design





When the terrain stops being an obstacle and becomes part of the design — when the space allows it.

There is a garden that was considered "impossible" for large events for years: a narrow, irregular strip between a curved swimming pool and the perimeter wall, simply too tight for any rigid-frame tent.

Before bringing anything into that space, we measured the area, assessed the available anchoring points, and confirmed that a stretch tent could be safely installed there. Once the fabric was tensioned, it simply followed the curve of the pool, narrowing where the terrain became tighter and opening up where more space was available.

The guests arriving that evening did not see a structure forced into an awkward space. They saw a tent that appeared to have been designed specifically for that exact corner of the garden.

That installation worked because the space allowed it—and because someone evaluated it first.

That is, essentially, the first rule of a stretch tent: it is not a magical solution for every type of terrain, but rather a technology that offers significantly more flexibility than a rigid structure, provided the site is carefully assessed before anything is promised.

From Desert Tents to Today's Gardens

LThe fluid shape of a stretch tent was not born in a factory. It was born in the desert.

Bedouin tribes across North Africa and the Middle East needed shelter that could be assembled, dismantled and transported quickly as they moved from place to place. Their tents were traditionally woven from goat or camel hair, a material that could be shaped over wooden poles rather than requiring a rigid, symmetrical framework.

That idea—a fabric that takes its shape from tension rather than from a fixed frame—is precisely the principle we use today, although the materials have evolved completely.

The transition into the events industry took place only a few decades ago. The format gained significant popularity in South Africa in the early 2000s, and in 2008 the first fully waterproof version entered the market. This marked a turning point, transforming stretch tents from a decorative option into a genuine solution for changing weather conditions.

Today, the fabric is no longer made from animal hair, but from a technical blend of polyester and elastane, capable of stretching and maintaining its shape under constant tension for days at a time.



That journey—from a nomadic necessity to modern event engineering—is what explains why this structure looks so different from any conventional tent: it inherits a centuries-old design philosophy, reimagined through today's technology.

1. More Flexible Than a Traditional Tent—But Not Unlimited

The elastic fabric of a stretch tent is anchored using independent poles that can be positioned in far more locations than those of a rigid structure: on grass, pavers or sand, and in some cases even around fixed obstacles.

This opens up possibilities that might otherwise be ruled out immediately:

·Irregular gardens or areas with moderate changes in elevation.
·Patios and terraces with columns in challenging locations.
·Narrow spaces alongside swimming pools or other fixed elements.
·Newly planted lawns where minimizing impact on the ground is important.

But not every terrain is suitable. Steep slopes, surfaces without solid anchoring points, spaces without the necessary angles for tensioning lines, or rooftops with structural restrictions may make a stretch tent unfeasible—or only possible with specific design modifications. That is why every installation begins with a technical site assessment, not with an automatic answer of "yes, we can do it."

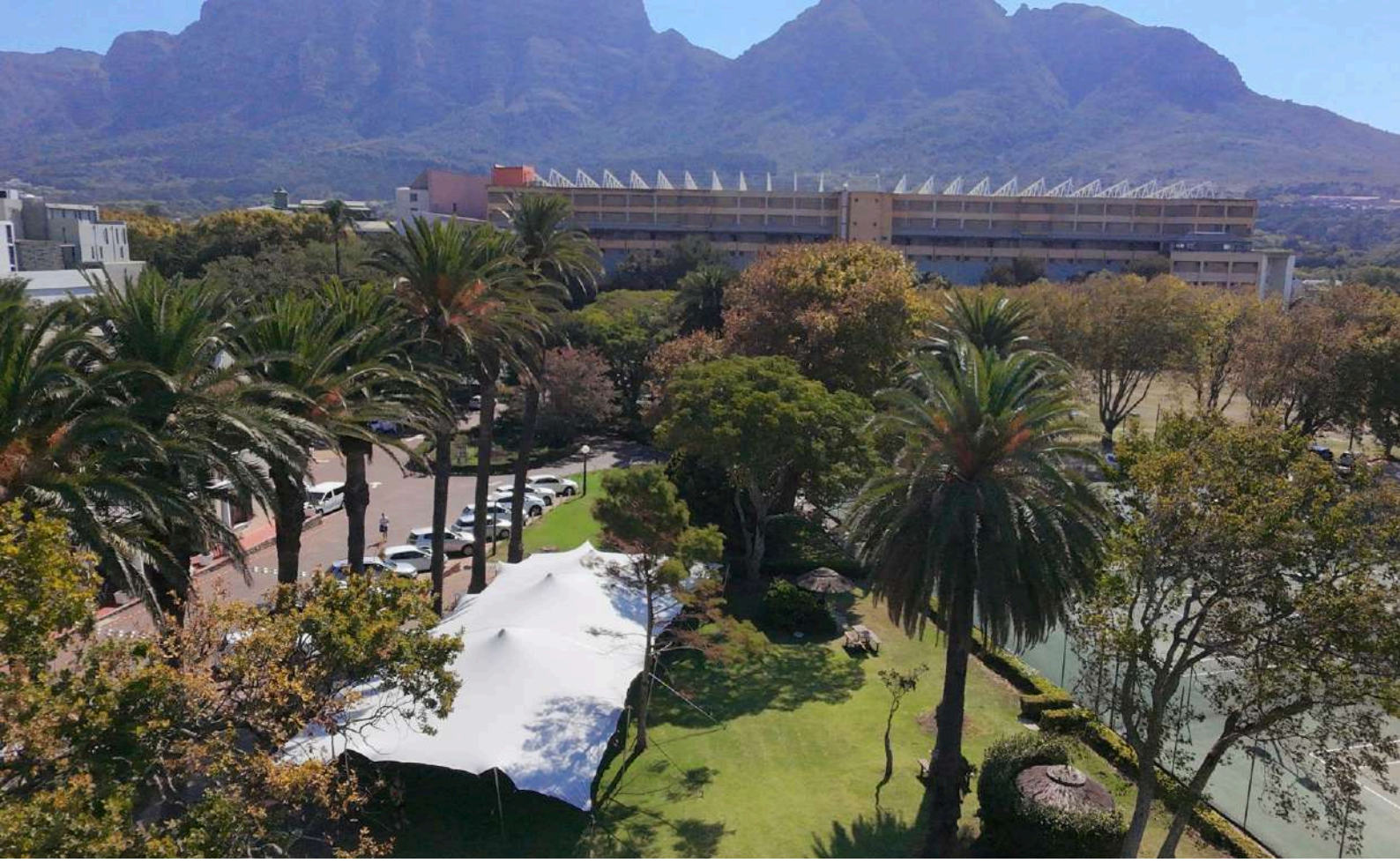
2. One Structure, Very Different Climates

Working across Costa Rica, Latin America and the United States means designing for conditions that are rarely alike. The humidity and sudden downpours of the tropics present a very different challenge from the sustained winds of an exposed coastline, and neither resembles the dry cold of certain locations in North America.

A properly selected stretch tent does more than simply "withstand" these conditions when the terrain is suitable. It adapts to them because the modular system of poles, tensioning lines and gutters is recalculated for each site rather than installed according to a one-size-fits-all formula.







3. Premium Quality for Demanding Events

We offer some of the highest-quality stretch tents available on the market: waterproof fabrics with fire-retardant certification, hybrid stitching and sealing technology designed to prevent leaks at high-tension points, and modular gutter systems for climates where rain can arrive without warning. Each tent can be customized in color and branded with the client's identity when required. Our systems are also supported by construction documentation compliant with the EN 13782 standard for clients who require this technical validation before approving an installation.

This level of quality extends to every component of the system, not just the fabric:

·Industrial-grade carabiners and tensioners.
·Rubber protection caps designed to safeguard delicate surfaces.
·Pole connectors that allow the height to be adapted to each structure.
·Tie-down straps and storm straps engineered for strong winds.
·Wooden and aluminum poles, selected according to the requirements of each design.

This level of quality allows us to provide precise answers when a client asks how a structure will perform in strong winds or whether a particular site is suitable. The answer comes from evaluating the location and understanding the system in depth—not from simply repeating a generic technical specification sheet.

4. When Engineering Becomes a Spectacle

When the terrain allows it, the fabric of a stretch tent curves, folds and creates peaks and valleys depending on how each pole is tensioned—the same organic folds that once defined Bedouin tents in the desert.

That sculptural quality is what makes the difference at night. With the right lighting, the roof stops feeling like a simple covering and begins to look like a piece of architecture suspended above the event.

We have seen it at a sunset wedding, with the fabric glowing in the final golden light of the day before the interior lighting took over.

We have also seen it at a nighttime corporate event, where the same structure, illuminated from below in the client's brand colors, ceased to look like a rental tent and became a piece of event scenography designed specifically for that evening.



5. Why It Is Worth Exploring

Beyond aesthetics, there is a practical advantage that is rarely mentioned until you experience it firsthand: when the terrain is suitable, a stretch tent can extend the outdoor event season. Spaces that were previously ruled out during the rainy season—or reserved only for perfect weather—can become viable options throughout the year, provided that a technical assessment confirms their suitability first.

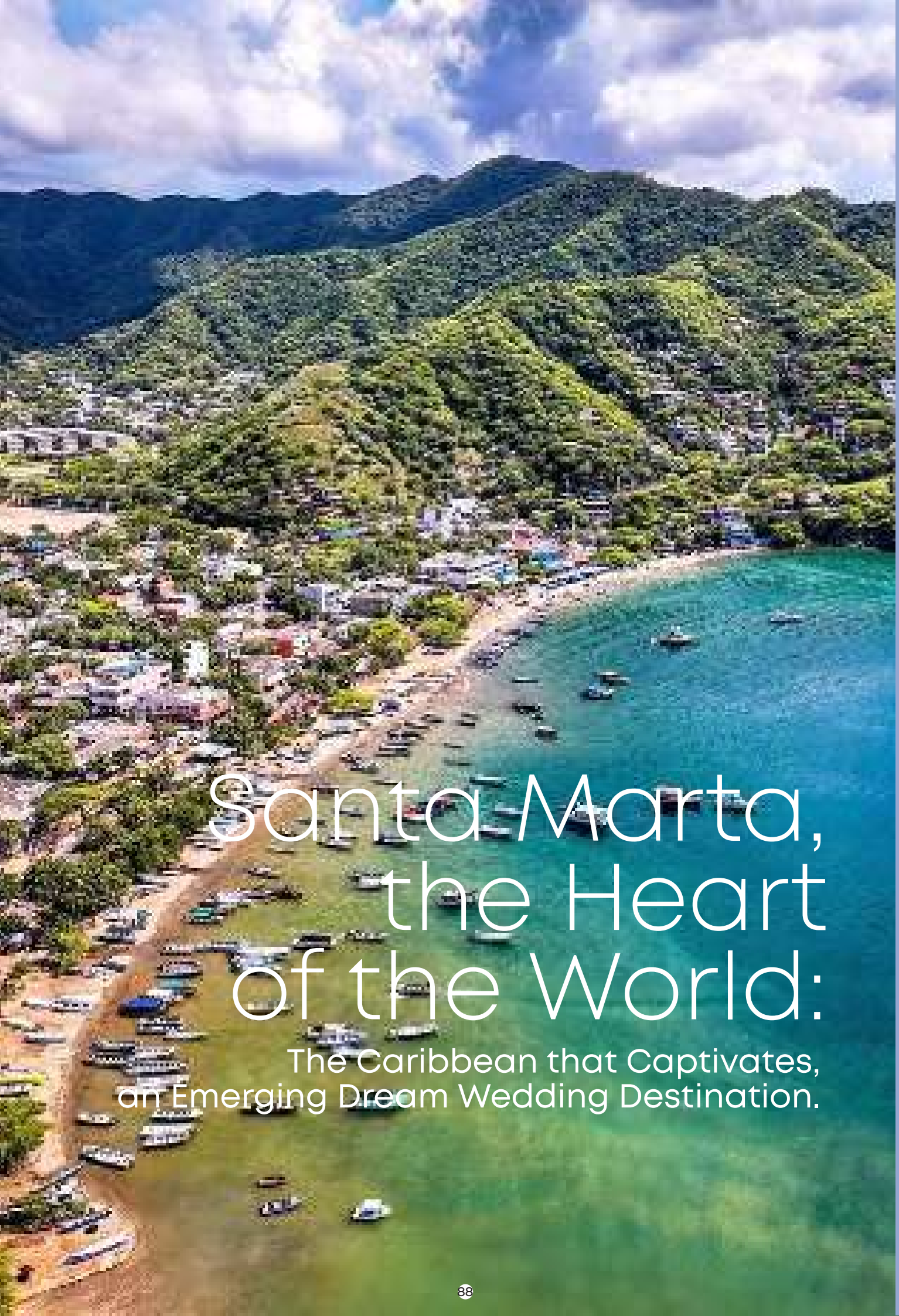
What We Bring to Every Event

We are not the ones who determine the event vision. That responsibility remains with each client, each planner and the creative team we collaborate with.

What we do bring to the table is the ability to assess each site honestly and, when the space allows it, transform that vision into a physical structure in a way that a rigid framework simply cannot achieve.

When the terrain allows it, it stops being a limitation and becomes another opportunity for design.

Álvaro Brenes
y Jacqueline Chinchilla
Founders, Events 4 You S.A.
Phone. +506 8839-6760
info@events4youcr.com
Redes sociales: @events4youcr



Santa Marta, the Heart of the World:

The Caribbean that Captivates, an Emerging Dream Wedding Destination.



On the shores of the Atlantic Ocean, in the Colombian Caribbean, where the Sierra Nevada with Colombia's highest peaks leans toward the sea and history intertwines with modernity, Santa Marta reveals itself as a unique, magical, sunny, and natural stage to celebrate love. This destination, which for centuries has been the guardian of ancestral cultures and lush landscapes, today positions itself as an emerging jewel in the world of weddings and high-level events.

This paradisiacal city offers a diversity of landscapes that turn every wedding into an unrepeatable experience, with natural settings that inspire and enchant:



. **Crystal-clear beaches and endless sunsets** in Taganga, Bello Horizonte, and Playa Blanca, where the horizon is painted in pink, orange, and golden tones, becoming a postcard for the eternity of your memories.

. **Mountains and crystal rivers in Minc,** perfect for intimate ceremonies surrounded by nature, mountains, and landscapes filled with different bird species that will bring magic to the moment of "I do."

. **Historical and colonial heritage** at the Quinta de San Pedro Alejandrino and the historic center, offering a romantic and cultural atmosphere, full of stories of conquests and struggles for independence.

. **Espirituality and Ancestry** in Tayrona National Natural Park or the Sierra Nevada, where you can connect with the spiritual and transcendent alongside our elder brothers, the Indigenous peoples whose cultures and traditions we still preserve.







Every corner of Santa Marta is a perfect canvas for those who dream of a "Yes" accompanied by the sea breeze, the colors of our sunsets, the warm embrace of our sun, the murmur of the jungle, or the spirituality of our ancestors.

The city has seen the growth of a network of wedding planners, boutique hotels, and luxury resorts that offer visitors personalized experiences full of meaning and authenticity. From ceremonies by the sea to receptions in colonial houses, spacious halls, or luxury hotels, Santa Marta combines tradition and sophistication with a Caribbean touch, offering world-class services of the highest quality.

Local vendors have understood that couples seek more than just an event: they desire a complete experience. That's why packages are offered that include everything from comprehensive planning to guest activities, such as tours through the Sierra Nevada, visits to the Lost City, or romantic getaways to virgin beaches where you and your guests can live unforgettable moments.

Beyond its natural beauty, Santa Marta gifts couples and their guests a cultural immersion:

. **Local gastronomy** with flavors of sea and mountains, where ceviche, fried fish, and high-altitude coffee take center stage.

. **Caribbean rhythms** that turn every celebration into an unforgettable party, with vallenato, champeta, and cumbia as the soundtrack of love.

. **Handicrafts and traditions** that add identity and authenticity to the event, from decorative details to keepsakes for guests.

While Cartagena has long been Colombia's wedding epicenter, Santa Marta is emerging as the new Caribbean pearl for romance. Its charm lies in the mix of exclusivity, diversity of settings, and the warmth of its people, making every wedding an unrepeatable experience.

Couples who choose Santa Marta as an emerging destination discover a fresh place, with less crowded spaces and a genuine atmosphere that invites them to live love in its purest form.





Santa Marta is not just a destination, it is a promise: to live a wedding that transcends time, where every instant becomes an eternal memory. With its natural, cultural, and human richness, this city consolidates itself as the new dream wedding stage in the Colombian Caribbean.

And it is thanks to this diversity that today Santa Marta is seen as a safe destination for weddings, events, and conventions, as it is the city that has the magic of having it all. The city offers venues for every taste, but the ones that captivate most are the beachfront locations where high-impact events unfold. Today, destination weddings look to Santa Marta as a **Preferred Wedding Destination**, offering magical sunsets, professional vendors, and quality across every segment of the value chain.

Saying "I do" in Santa Marta means enjoying in one place the sun, beach, sand, snow, mountains, warm and welcoming people, contact with the ancestry of Indigenous peoples, natural postcards that mark each sunset, and magical nights filled with music and experiences that remain in the heart of every visitor.





"We decided to get married in Santa Marta because we wanted a place that reflected our love story: free, natural, and full of life. The sunset at Playa Blanca was the perfect backdrop for our eternal 'yes.'" — **María & Paul (U.S.A.)**

"Our guests were fascinated by the mix of sea and mountains. It was more than a wedding, it was a journey of discovery." — **Sofía & Francis (Italy)**

Cristiam De Jesús Fernández Guzmán

Destination Wedding Planner
Event designer / Floral Expert
www.cristiamfernandez.com.co
@cristiamf
WS. + 57 3008766498

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Samira Beltrán Aguayo
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sbeltran@gsf-hotels.com
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Jennifer Flores

ACROSS THE GLOBE

Founder of Across the Globe. Since 2019, she has been a travel agent, creating unique experiences through guided and group tours.
She specializes in destination weddings and celebrations in Honduras, an up-and-coming destination with incredible potential for these types of experiences.
She is passionate about showcasing the natural beauty, culture, and hospitality of places like Roatán, Tela, and Copán Ruinas, helping couples create truly unforgettable moments.

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Alejandra Zermeño

ALEJANDRA ZERMEÑO EVENT DESIGNER

As event producer, she handles everything from logistics, conceptual design, and furniture sourcing, guiding our clients from scratch through the entire wedding process.
She presents visual proposals featuring renders and mood boards, providing tailored formats for logistics and vendor site inspections, oversee budget management, review contracts, perform venue scouting, and deliver seamless execution on the wedding day.

alejandrazermeno.mx



Maria Fernanda Castro Blanco

MFC PRODUCCIONES

More than two decades ago, MFC Producciones was founded with a clear vision. Its hallmark is creating experiences that integrate the country's cultural and natural wealth with elegant and innovative proposals. This has allowed it to build an internationally renowned client portfolio and hundreds of luxury destination weddings.

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Erika Uribe Rueda

KIKA DWP - DESTINATION WEDDING PLANNER

At Kika DWP Wedding Planner, they turn your dreams into reality through a comprehensive service of destination wedding advisory, coordination, and planning, as well as exclusive design for weddings and special events.
They take care of every logistical and creative detail so you can enjoy an unrepeatable, elegant, and completely personalized celebration, designed to exceed your expectations on that long-awaited day.

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October



Laura Aybar
October 1st
@itslauraaaybar



Braulio Segura
October 1st
@brauliosegura1

Lennie Melissa Monroy
October 1st
@carpas.sanmarino



Bobbi-Jo Roback
October 1st
@destinationwedd



Carina Sofia Balegas Antunes
October 3rd
@carinabril.weddingplanner



Carolina Vera
October 3rd
@cvvevents_ec



Suzanne Pelzer
October 5th
@_blueluxury



Sheena Fortune
October 6th
@sofortunate



@isabel_luxevovacations
Isabel Rodriguez
October 7th



@naysiperezeventos
Naysi Perez Chalas
October 9th



@webbstacyyy
Stacy Webb Corrales
October 9th



@rshields_radmp
Rahje Shields
October 10th

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Ernesto Eli Gutierrez
October 10th
@cardenaloaxaca



Verónica Ruiz Chiu
October 11th
Li: Veronica Ruiz



Verónica Palacios
October 11th
@veropalaciosplanner



Teresa Botica Perdigão
October 13th
@events.somethingburrowed



Pablo Piloña
October 13th
@pablopilona



Raquel Perez Figueroa
October 13th
@jademayagt



Rosemary Ramsay de Mendoza
October 13th
FB: mreventospty



Mary Mosquera
October 14th
@marymosqueraweddingplanner



Cristobal Toledo Contreras
October 14th
@carinabril.weddingplanner



Angie Veronica Rosales
October 19th
@sophie_planners



Joel Scholtz
October 19th
Li: Joel Scholtz



Serene Lloyd
October 21st
@princesssensesthemangrove

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Paul Cavanagh
October 22nd
FB: paradisewithpaul



Diego Alejandro Robles
October 22nd
@eventoscircus



Candy Cecilia Kantun
October 22nd
@ccecykantun



Gloriana Roldan Vargas
October 25th
FB: wanderlusteventplanner



Cristiam de Jesus Fernandez
October 29th
@cjfweddingfilms



Fatima María Salas Diaz
October 29th
@puntocreativo_gt



Nena Papadopolou
October 30th
@styleconcept.gr



Terrica Skaggs
October 30th
@introducingterrica



Dethress Ulmer Lesley
October 31st
@deeventsndeescape

2026



Argentina
Adrián Pavía
+5493415012940
apavia@iadwp.com

Chile
Carla Valdebenito Jalaf
+569 97334778
carla@rhonda.cl

Colombia
Sonia Martinez Jurado
+573154430925
weddingmanager@bridalagency.co

Costa Rica
Jeffrey Cervantes Calderon
+506 8665 0990
director@crweddingplanner.com

Ecuador
Lissner Ortiz
+593984678280
gerencia@lissnerweddingplanner.com

El Salvador
Rebeca Jerez
+503 77485634
rebecajerez@rebecajerez.com

Guatemala
Diana Sciarrillo
+502 57782271
dianas@weddingsinguatemala.com

Islas del Caribe de Habla Hispana
Mirta Sánchez
+809-756-0554
mirtasanchez@msevents.com.do

Panamá
Julie Franco
+50769495544
Info@expobodapanama.com

Perú
Jossy Quezada Sánchez
+51 999050677
Jquezada@jossyquezadawp.com

República Dominicana
Mary Pily López
+1 829 717-6544
marypily@marypily.com.do

Venezuela
Juan Salvador Rangel
+58 4144949074
Juan@juansalvadoreventos.com

ÉPICA
BODAS Y EVENTOS

Director & General Editor:
Adrián Pavía
Editorial Coordinator:
Jossy Quezada
Content Coordinator:
Lissner Ortiz
Design:
Velvet Hell Estudio
Instagram: /velvethellestudio/